

## THURSDAY

PRINTMAKING with Sylvie G. Covey  
12wks starting March 29 (10:00am-3:30pm) \$660 (includes \$10 solvent fee)  
(12:30pm-3:30pm) with Sylvie G. Covey \$390 (includes \$10 solvent fee) Per Diem all day \$55  
This class covers advanced techniques of all contemporary printmaking including intaglio, polymer and solar photo etching, monoprint, relief, lithography, collographs, photo polyester and Fuji photo lithography and digital photo transfers. ALL LEVELS WELCOME!

OIL PAINTING: STILL LIFE/FIGURE/PORTRAIT with Max Horbund assisted by Aiko Aoyagi  
12 wks starting March 29 (1:30pm-4:30pm) \$380  
*See Wednesday for description.*

*Note: Special discount if you sign up for any 2 sessions of Max's classes \$570*

## FRIDAY

MONITORED LIFE DRAWING/PAINTING with Geoffrey Browne/George Lutz  
12 wks starting March 30 (9:30am-12:30pm) \$200 or \$20 per diem  
ACNNJ students enrolled in one full class pay only \$15 per week

CONTEMPORARY PRINTMAKING: AN INTRODUCTION with Tai Hwa Goh  
12 wks starting March 30 (9:30am-12:30pm) \$360 (includes \$10 solvent fee)  
Learn the basics of contemporary printmaking. Materials will be provided to absolute beginners along with individual attention to each student. Students are encouraged to try many methods until they find one most appealing to their artistic sensibilities.

## SUNDAY

MOSTLY BOBBIE: MONITORED FIGURE PAINTING with Bobbie Golden  
12 wks starting Apr. 1 (10:00am-1:00pm) \$185 or \$20 per diem  
ACNNJ students enrolled in one full class pay only \$15 per week.

Art Center of Northern New Jersey  
250 Center Street  
New Milford, NJ 07646

201.599. 2992  
info@artcenter-nnj.org  
www.artcenter-nnj.org

## Session III Spring 2018

Non-Profit Org.  
U.S. Postage  
PAID  
Permit #34  
Paramus, NJ

## GALLERY EVENTS

### **New Milford Middle School Anti-Bullying Poster Show**

April 11-18, 2018

Reception – Thursday, April 12, 2018 6-8pm

### **New Milford High School Art Student Show**

April 19-26, 2018

Reception – Thursday, April 19, 2018 6-8pm

### **Journey Through Touch – Hands on Sculpture Show**

May 7-17, 2018 During Art Center hours

**SESSION III** – Spring – March 26-June 17, 2018

### **HOLIDAYS – ART CENTER CLOSED**

May 28, 2018 - Monday – Memorial Day

ACNNJ POLICY - PRE-REGISTRATION IS REQUIRED!

Without exception, all fees must be paid in full before the start of the class or a \$10 late fee will be charged!

- Registration form must be submitted along with tuition payment.
- Missed classes will not be carried over to the next session.
- Our per diem rate is \$40 per class.
- Our rate for 6 classes is now \$215.
- Refunds are given only when ACNNJ cancels a class.
- We accept cash, checks or credit cards!

Fundraising has been made possible by the New Jersey State Council on the Art/ Department of State through grant funds administered by the Bergen County Department of Parks, Division of Cultural Historic Affairs.



## Session III Spring 2018

### WORKSHOPS - "Pre-Registration a must!"

#### COLLAGE PLUS I & II with Herrat Sommerhoff

Thurs. Jan. 25 and Thurs. Mar. 1 (6:30pm-8:30pm+) All levels welcome \$50 for 1 session; \$90 for both. After a brief demo, use our materials and your imagination to create an artwork.

#### RECYCLE INTO ART with Herrat Sommerhoff

Thurs. May 5&10 (6:30pm-9:00pm) \$45 PRE-REGISTRATION A MUST!  
Create a sculptural artwork with found materials, paints, glue, staples and more. Bring small paintbrushes and a smock. Everything else will be provided, incl. light refreshments!

### MONDAY

#### WATERCOLOR-BEGINNER TO EXPERIENCED BEGINNER with Peggy Dressel

11 wks starting March 26 (9:30am-12:30pm) \$350  
For anyone who wants to learn to paint watercolors. Color theory, value, paint mixing and basic techniques. Demo at each class.

#### PAINTING AND DRAWING-LANDSCAPE, FIGURE, STILL LIFE with Cesar Jerez

11 wks starting March 26 (9:30am-12:30pm) \$350  
Working from photos to create landscape, still-life, or figure. Get a better understanding of color, value relation, form and massing, composition and design elements. We will cover basic to advanced principles. *Note: Special discount if you sign up for any 2 sessions of Cesar's classes \$570*

#### SCULPTURE-STONE with Natalie Frier

11wks starting March 26 (10:00am-1:00pm) \$350  
Find the joy and excitement in carving a form in stone in a congenial atmosphere. Non-representational as well as figurative methods will be taught with the emphasis on creating three-dimensional shapes. All levels of ability are welcome.

#### DRAWING AND PASTELS with Peggy Dressel

11 wks starting March 26 (1:00pm-4:00pm) \$350  
Learn to do beautiful pastel paintings. Use pastels alone or create new, unique looks by combining with watercolor or acrylic. Drawing, color and composition will be covered. Subject matter: portrait, figure, still life and landscape.

#### MOSTLY BOBBIE: MONITORED FIGURE PAINTING with Bobbie Golden

12 wks starting March 26 (6:30 - 9:30pm) \$185 or \$20 per diem.  
ACNNJ students enrolled in one full class pay only \$15 per week.

### TUESDAY

#### THE CREATIVE PROCESS with Maud Guilfoyle

12 wks starting March 27 (9:15am-12:15pm) \$380  
Principles of composition, color, form and space. All media are explored, augmented by class discussion.

#### SCULPTURE – STONE with Natalie Frier

12 wks starting March 27 (10:00am-1:00pm) \$380 All Day (10:00am-2:00pm) \$420  
*\*See Monday for description.*

#### ALLA PRIMA PORTRAITURE – OIL PAINTING with Joel Mitnick

12 wks starting March 27 (6:30pm-9:30pm) \$380  
Learn the steps to painting realistic portraiture in a single session, "wet into wet"! Working from a live model, students learn how to start a portrait using a tonal "underpainting" and observational drawing. Moving forward, the students capture the likeness and essence of the model, by exploring light and shadow, correct values, and color. Each student's personal style and direction is encouraged. Demonstration and individual instruction for all levels. *Note: Special discount if you sign up for any 2 sessions of Cesar's classes \$570*

### WEDNESDAY

#### DYNAMIC FIGURE DRAWING with Cesar Jerez

12 wks starting March 28 (9:30am-12:30pm) \$380  
While drawing the model, explore the elements common to all good drawing – movement, proportion, structure, line and form. Learn to conceptualize the complex forms of the body as simple groups of masses and sub-masses. Individual critiques and lectures.

#### PAINTING with Cesar Jerez

12 wks starting March 28 (1:00pm-4:00pm) \$380  
Using the still life and model to focus on basic painting principles of massing, value relationships, color and design. Instruction geared to student's individual skill level.

*Note: Special discount if you sign up for any 2 sessions of Cesar's classes \$570*

#### CLASSICAL AND MODERN OIL PAINTING TECHNIQUES with Max Horbund assisted by Aiko Aoyagi

12 wks starting Mar. 28- (6:30pm-9:30pm) \$380  
Learn to use oil paint to represent still life and other images using classic chiaroscuro and modern concepts. Emphasis centers on representing still life forms and textures from life convincingly. Special attention given to the art school bound and the needs of professional painters. *Note: Special discount if you sign up for any 2 sessions of Max's classes \$570*

#### FIGURE IN CLAY with Jungeun Sung

12 wks starting March 28 (6:30pm-9:30pm) \$380 (material fee additional)  
Explore the human form using various ceramic sculpture techniques. Class will be focused on developing an understanding of sculptural language. Works can be fired in the kiln at a later time.

#### PHOTOGRAPHY TECHNIQUE & DARKROOM TRADITIONAL & DIGITAL METHODS with Jim Edmonds

12 wks starting Mar. 28 (7:00pm-10:00pm) \$380 plus \$25 material fee that includes chemicals.  
Students must bring their own photography paper. Learn to develop digital images managing them on Adobe light room along with the traditional method of developing b&w film, make contact sheets, edit, crop and enlarge.

### THURSDAY

#### FIGURE IN CLAY with Jungeun Sung

12 wks starting March 29 (9:30am-12:30pm) \$380 (material fee additional)  
*\*See Wednesday for description.*

#### INTERMEDIATE AND ADVANCED WATERCOLOR with Christine Friedman

12 wks starting March 29 (10:00am-1:00pm) \$380  
Develop your own style in this exciting spontaneous medium. Classes stress the importance of design, composition, value studies and color theory. Personal assistance, drawing instruction, demos and individual critiques weekly. ALL LEVELS WELCOME!