

REGISTRATION FORM

SESSION: I Fall II Winter III Spring IV Summer

NAME: _____
 STREET: _____
 CITY: _____ STATE: _____ ZIP: _____
 PHONE: DAY _____/_____/_____/ EVE _____/_____/_____/
 EMAIL: _____

CLASS #1: _____

DAY: Mon Tue Wed Thu Fri Sat Sun
 TIME: Morning Afternoon Evening

CLASS #2: _____

DAY: Mon Tue Wed Thu Fri Sat Sun
 TIME: Morning Afternoon Evening

For Young Adults and Children Childs Age: _____
 PARENT/GUARDIAN Full Name: _____ Relationship: _____
 Emergency Contact PHONE: _____/_____/_____
 COURSE/s TOTAL COST: _____ \$ _____
 Senior Citizens 10% Discount (*FULL CLASS ONLY) _____ \$ _____
 *No discount on workshops and summer classes.
 YEARLY MEMBERSHIP DUES (*due 1st September*) _____

Children: \$20 Teens: \$25 Seniors: \$30 Adults: \$35 Family: \$50
 Yes, I would like to help the Art Center! I'm enclosing a tax deductible contribution of: \$ _____
 TOTAL AMOUNT PAID _____ \$ _____

For Office use only:

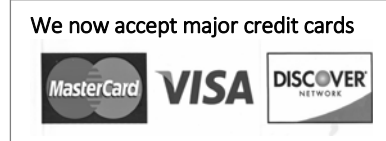
Credit Card No. _____/_____/_____/ Check No. _____/ Cash: \$ _____/_____
 Date of Payment: _____/_____/_____/ (mm/dd/yy)

WITHOUT EXCEPTION, ALL FEES MUST BE PAID IN FULL AT THE TIME OF REGISTRATION

Please make checks payable to:
Art Center of Northern New Jersey
 250 Center Street, New Milford, NJ 07646
 Questions? Call (201) 599-2992 or
 Visit our website: www.artcenter-nnj.org

Art Center of Northern New Jersey - Spring 2017

Art Center of Northern New Jersey



Art Center of Northern New Jersey

250 Center Street
 New Milford, NJ 07646

201.599. 2992
 info@artcenter-nnj.org
 www.artcenter-nnj.org

Session III Spring 2017

Non-Profit Org.
 U.S. Postage
 PAID
 Permit #34
 Paramus, NJ

GALLERY EVENTS

ACNNJ Printmaking Affiliates Show - April 1-30, 2017
 Reception - Feb. 12 (Sunday) 2:00-4:00pm

Journey Through Touch – A Sculpture Show for Visually Impaired - May 8-18, 2017
Student Shows

Children & Young Adults- June 1-8, 201: Reception – Friday, June 2 - 7pm-8:30pm
Adult - June 9-16, 2017: Reception – Thursday, June 15 – 7pm-9pm

SESSION DATES & CLOSINGS
 SESSION III – SPRING – March 27-June 18, 2017
 SESSION IV – SUMMER – July 5-August 13, 2017

HOLIDAYS - ART CENTER CLOSED
 April 10 – Monday – Passover
 April 11 – Tuesday – Passover
 May 29 – Monday – Memorial Day

ACNNJ POLICY - PRE-REGISTRATION IS REQUIRED!

Without exception, all fees must be paid in full before the start of the class or a **\$10 late fee** will be charged!

- Registration form must be submitted along with tuition payment.
- Missed classes will not be carried over to the next session.
- Our **per diem rate is \$40** per class.
- Our rate for 6 classes is now \$215.
- Refunds are given only when ACNNJ cancels a class.
- We accept cash, checks or credit cards!

Fundraising has been made possible by the New Jersey State Council on the Art/ Department of State through grant funds administered by the Bergen County Department of Parks, Division of Cultural Historic Affairs.



Session III Spring 2017

WORKSHOPS

iPad Workshop with Maud Guilfoyle (Ages 15 - Adult)

Saturday – April 22 (10:00am-1:00pm) \$50 PRE-REGISTRATION A MUST!

Create art on your iPad, pre-loaded with the apps “Paper” and “Procreate”.

Maud Guilfoyle will show you how to make digital images that look like works in ink, charcoal, pastel, and watercolor. Some drawing experience required.

“Welcome Spring” Watercolor Workshop with Theresa Heidel

Saturday - May 6 (9:30am-12:30pm) \$60 PRE-REGISTRATION A MUST!

Welcome Spring with a flower watercolor workshop! Flowers will be provided or, if you wish, bring your own! There will be a short demo which will show how to analyze flower shapes and achieve delicate color – then you will be creating your own floral beauties. Emphasis will be on drawing and painting in a loose, more impressionistic style.

MONDAY

WATERCOLOR-BEGINNER TO EXPERIENCED BEGINNER with Peggy Dressel

10 wks starting Mar. 27 (9:30am-12:15pm) \$315

For anyone who wants to learn to paint watercolors. Color theory, value, paint mixing and basic techniques. Demo at each class.

PAINTING AND DRAWING-LANDSCAPE, FIGURE, STILL LIFE with Cesar Jerez

10 wks starting Mar. 27 (9:30am-12:30pm) \$315

Working from photos to create landscape, still-life, or figure. Get a better understanding of color, value relation, form and massing, composition and design elements. We will cover basic to advanced principles. *Note: Special discount if you sign up for any 2 sessions of Cesar's classes \$570*

SCULPTURE-STONE with Natalie Frier

10 wks starting Mar. 27 (10:00am-1:00pm) \$315

Find the joy and excitement in carving a form in stone in a congenial atmosphere. Non-representational as well as figurative methods will be taught with the emphasis on creating three-dimensional shapes. All levels of ability are welcome.

DRAWING AND PASTELS with Peggy Dressel

10 wks starting Mar. 27 (1:00pm-4:00pm) \$315

Learn to do beautiful pastel paintings. Use pastels alone or create new, unique look by combining with watercolor or acrylic. Drawing, color and composition will be covered. Subject matter: portrait, figure, still life and landscape.

TUESDAY

THE CREATIVE PROCESS with Maud Guilfoyle

11 wks starting Mar. 28 (9:45am-12:45pm) \$350

Principles of composition, color, form and space. All media are explored, augmented by class discussion.

SCULPTURE – STONE with Natalie Frier

11 wks starting Mar. 28 (10:00-1:00) \$350; All Day (10:00am-2:00pm) \$500

See Monday for description.

PAINTING AND DRAWING-LANDSCAPE, FIGURE, STILL LIFE with Cesar Jerez

11wks starting Mar. 28 (7:00pm-10:00pm) \$350

Working from photos to create landscape, still-life, or figure. Get a better understanding of color, value relation, form and massing, composition and design elements. We will cover basic to advanced principles. *Note: Special discount if you sign up for any 2 sessions of Cesar's classes \$570*

Art Center of Northern New Jersey - Spring 2017

WEDNESDAY

DYNAMIC FIGURE DRAWING with John Varriano

12 wks starting Mar. 29 (9:30am-12:30pm) \$380

While drawing the model, explore the elements common to all good drawing – movement, proportion, structure, line and form. Learn to conceptualize the complex forms of the body as simple groups of masses and sub-masses. Individual critiques and lectures.

Note: Special discount if you sign up for any 2 sessions of John's classes \$570

PAINTING with John Varriano

12 wks starting Mar. 29 (1:00pm-4:00pm) \$380

Using the still life and model to focus on basic painting principles of massing, value relationships, color and design. Instruction geared to student's individual skill level.

Note: Special discount if you sign up for any 2 sessions of John's classes \$570

CLASSICAL AND MODERN OIL PAINTING TECHNIQUES with Max Horbund assisted by Aiko Aoyagi

12 wks starting Mar. 29- (6:30pm-9:30pm) \$380

Learn to use oil paint to represent still life and other images using classic chiaroscuro and modern concepts. Emphasis centers on representing still life forms and textures from life convincingly. Special attention given to the art school bound and the needs of professional painters.

Note: Special discount if you sign up for any 2 sessions of Max's classes \$570

ART AND SOUL OF CHINESE BRUSH PAINTING with Jane Chang

12 wks starting Mar. 29 (7:00pm-9:00pm) \$260

We will examine various techniques, composition and problem solving skills of Chinese brush painting along with its history and trends. Method of preparation and loading colors and orientation of brushstrokes and some unconventional renditions will be covered. All levels of ability are welcome!

PHOTOGRAPHY TECHNIQUE & DARKROOM TRADITIONAL & DIGITAL METHODS with Jim Edmonds

12 wks starting Mar. 29 (7:00pm-10:00pm) \$380 plus \$25 material fee that includes chemicals. Students must bring their own photography paper.

Learn to develop digital images managing them on Adobe light room along with the traditional method of developing b&w film, make contact sheets, edit, crop and enlarge

THURSDAY

PLEIN AIR PAINTING with Cesar Jerez

12 wks starting Mar. 30 (9:00am-12:00pm) \$380

This is a class geared toward giving you all the knowledge and technical advice for painting outdoors en plein air. Students will be provided with information for dealing with the different elements presented by painting outdoors and assisted in setting up, blocking in and finishing their paintings

Note: Special discount if you sign up for any 2 sessions of Cesar's classes \$570

FIGURE IN CLAY with Jungeun Sung

11 wks starting April 6 (9:30am-12:30pm) \$350 (material fee additional)

Explore the human form using various ceramic sculpture techniques. Class will be focused on developing an understanding of sculptural language. The works can be fired in the kiln at a later time.

INTERMEDIATE AND ADVANCED WATERCOLOR with Christine Friedman

12 wks starting Mar. 30 (10:00am-1:00pm) \$380

Develop your own style in this exciting spontaneous medium. Classes stress the importance of design, composition, value studies and color theory. Personal assistance, drawing instruction, demos and individual critiques weekly. ALL LEVELS WELCOME!

PRINTMAKING with Sylvie G. Covey

12 wks starting Mar. 30 (10:00am-3:30pm) \$540 (includes \$10 solvent fee)

(12:30pm-3:30pm) with Sylvie G. Covey \$390 (includes \$10 solvent fee)

This class covers advanced techniques of all contemporary printmaking including intaglio, polymer and solar photo etching, mono-print, relief, lithography, collographs, photo polyester and Fuji photo lithography and digital photo transfers. ALL LEVELS WELCOME!

OIL PAINTING: STILL LIFE/FIGURE/PORTRAIT with Max Horbund assisted by Aiko Aoyagi

12 wks starting Mar. 30 (1:30pm-4:30pm) \$380

Learn to represent the figure and portrait using classic chiaroscuro and modern concepts. Using live models, focus is on representing the human form and portrait using careful observation, a system of symbolic anatomy and lessons gained from painting still life forms and other textures from life. Special attention given to the art school bound and the needs of professional painters.

Note: Special discount if you sign up for any 2 sessions of Max's classes \$570

DRAWING IN LIFE with Maud Guilfoyle

12 wks starting Mar. 30 (7:00pm-10:00pm) \$380

This class is geared toward those who want to learn to draw through strong foundations. Many of us artists were thrown into our creative lives without the foundations we need to make strong images. This class will teach you the basics while expanding on what you already know. FRIDAY

FRIDAY

MONITORED LIFE DRAWING/PAINTING with Geoffrey Browne/George Lutz

12 wks starting Mar. 31 (9:30am-12:30pm) \$220 or \$20 per diem

ACNNJ students enrolled in one full class pay only \$15 per week

CONTEMPORARY PRINTMAKING: AN INTRODUCTION with Tai Hwa Goh

12 wks starting Mar. 31 (9:30am-12:30pm) \$390 (includes \$10 solvent fee)

Learn the basics of contemporary printmaking. Materials will be provided to absolute beginners along with individual attention to each student. Students are encouraged to try many methods until they find one most appealing to their artistic sensibilities.

INNOVATIVE TECHNIQUES IN POLYMER CLAY & JEWELRY CRAFTING with Dianna Mammone

12 wks starting Mar. 31 (12:00pm-3:00pm) \$380 (supplies additional)

Class will combine different polymer clay techniques made into bead and pendant forms coupled with jewelry basics resulting in one of a kind, sophisticated wearable art pieces.

SUNDAY

MOSTLY BOBBIE: MONITORED FIGURE PAINTING with Bobbie Golden

12 wks starting Apr. 2 (10:00am-1:00pm) \$220 or \$20 per diem

ACNNJ students enrolled in one full class pay only \$15 per week.

CHILDREN AND TEEN CLASSES (Ages 3-15+)

INTRO TO FILM AND EDITING 2-DAY WORKSHOP (ages 11 & up) with Ace LiPuma

Saturday, May 13 & May 20 (1pm-4pm) \$50

Learn the basics of film and editing through the iMovie app to begin your journey as a film maker! Make, create and determine your own story's fate. iMovie app accessible on all Apple devices (iPad, iPhone, laptop) through download no charge.

TUESDAY

ADVANCED DRAWING AND PAINTING (ages 10-14) with Candi Feinberg

11 wks starting Mar. 28 (4:00pm-6:00pm) \$230

Drawing and painting from observation. Structured for students with an art background.

FIGURE DRAWING FOR TEENS (ages 13-18) with Candi Feinberg

11 wks starting Mar. 28 (6:00pm-8:00pm) \$250

Figure drawing from quick poses to longer, including studies of hands and feet.

THURSDAY

THE PLACES YOU'LL GO (ages 8-14) with Karen Elder

12 wks starting Mar. 30 (3:45pm-5:15pm) \$250

We'll think about where you've been and where you might want to go. We'll learn some of the many ways artists depict places in drawings, paintings, prints, collages and sculptures and we'll create art that's all about our favorite places!

FRIDAY

THE WORLD OF COLLAGE AND PRINTMAKING (ages 9-12) with Dianna Mammone

12 wks starting Mar. 31 (3:45pm-5:30pm) \$250

This class will explore printing methods old and new, paper prints, mixed media prints and collage of all types, including paper and found objects.

SATURDAY

PRIMARY ART (ages 3-5) with Candi Feinberg

12 wks starting April 1 (9:00am-10:15am) \$250

We will explore all different types of art materials. Projects will teach color, shape, texture, line and simple printmaking. Basic scissor skills will be developed.

DRAWING AND PAINTING (ages 8-14) with Candi Feinberg

12 wks starting April 1 (10:30am-12:30pm) \$250

We will explore 2-dimensional and 3-dimensional art forms using paper, clay and other materials.

PORTFOLIO DEVELOPMENT (ages 15+) with Lauren Bettini

12 wks starting April 1 (10:30am-12:30pm) \$250

Develop drawing and painting skills. Students develop a visual arts portfolio aiming toward a career in the arts. Individual and class projects. Models used in class depending on enrollment.