

REGISTRATION FORM

SESSION: I Fall II Winter III Spring IV Summer

NAME: _____
STREET: _____
CITY: _____ STATE: _____ ZIP: _____
PHONE: DAY _____/_____/_____/ EVE _____/_____/_____/
EMAIL: _____

CLASS #1: _____

DAY: Mon Tue Wed Thu Fri Sat Sun

TIME: Morning Afternoon Evening

CLASS #2: _____

DAY: Mon Tue Wed Thu Fri Sat Sun

TIME: Morning Afternoon Evening

For Young Adults and Children Childs Age: _____

PARENT/GUARDIAN Full Name: _____ Relationship: _____

Emergency Contact PHONE: _____/_____/_____/

COURSE/s TOTAL COST: \$ _____

Senior Citizens 10% Discount (*FULL CLASS ONLY) \$ _____

*No discount on workshops and summer classes.

YEARLY MEMBERSHIP DUES (*due 1st September*) \$ _____

Children: \$20 Teens: \$25 Seniors: \$30 Adults: \$35 Family: \$50

Yes, I would like to help the Art Center! I'm enclosing a tax deductible contribution of: \$ _____

TOTAL AMOUNT PAID \$ _____

For Office use only:

Credit Card No. _____/_____/_____/ Check No. _____/ Cash: \$_____/_____
Date of Payment: _____/_____/_____/ (mm/dd/yy)

WITHOUT EXCEPTION, ALL FEES MUST BE PAID IN FULL AT THE TIME OF REGISTRATION

Please make checks payable to:

Art Center of Northern New Jersey

250 Center Street, New Milford, NJ 07646

Questions? Call (201) 599-2992 or

Visit our website: www.artcenter-nnj.org

Art Center of Northern New Jersey - Winter 2017

Art Center of Northern New Jersey

We now accept major credit cards



Art Center of Northern New Jersey

250 Center Street
New Milford, NJ 07646

201.599.2992

info@artcenter-nnj.org

www.artcenter-nnj.org

Session II Winter 2017

Non-Profit Org.
U.S. Postage
PAID
Permit #34
Paramus, NJ

GALLERY EVENTS

CELEBRATING BERGEN COUNTY'S DIVERSITY - Feb. 5-Feb. 27

Reception - Feb. 12 (Sunday) 2:00-4:00pm

ALL SEASONS CHAMBER PLAYERS CONCERT - Feb. 26 (Sunday) 3:00pm

NEW MILFORD SCHOOL STUDENT'S ANTI-BULLYING DRAWINGS EXHIBIT

Reception - March 2 (Thursday) 6:30-8:00pm

NEW MILFORD HIGH SCHOOL STUDENT'S SHOW - March 16-23, 2017

Reception - March 16 (Thursday) 6:30-8:00pm

SESSION DATES & CLOSINGS

SESSION II - WINTER - January 2 - March 19, 2017 (11 wks.)

SESSION III - SPRING - March 27 - June 18, 2017

HOLIDAYS - ART CENTER CLOSED

Jan. 16 - Monday - Martin Luther King Day

Feb. 20 - Monday - President's Day

ACNNJ POLICY - PRE-REGISTRATION IS REQUIRED!

Without exception, all fees must be paid in full before the start of the class or a **\$10 late fee** will be charged!

- Registration form must be submitted along with tuition payment.
- Missed classes will not be carried over to the next session.
- Our **per diem rate is \$40** per class.
- Our rate for 6 classes is now \$215.
- Refunds are given only when ACNNJ cancels a class.
- We accept cash, checks or credit cards!

Fundraising has been made possible by the New Jersey State Council on the Art/ Department of State through grant funds administered by the Bergen County Department of Parks, Division of Cultural Historic Affairs.



Session II Winter 2017

WORKSHOPS

COLLAGE – “Winter Wonderland” with Herrat Sommerhoff

Thursday - Jan. 19 (6:30 – 9:00 pm) \$35 (includes all materials) PRE-REGISTRATION A MUST! A brief lecture, demo and critique of artwork created by participants. Bring your imagination!

AN EVENING OUT WITH PIET MONDRIAN with Herrat Sommerhoff

Thursday – Feb. 23 (6:30 – 9:00 pm) \$35 (includes all materials and light refreshments)

ALL LEVELS WELCOME! PRE-REGISTRATION A MUST!

Herrat will give a short lecture about the famous Dutch artist, followed by everyone’s creation of artwork inspired by his paintings. Everyone will leave with an artwork they can be proud of.

MONDAY

WATERCOLOR-BEGINNER TO EXPERIENCED BEGINNER with Peggy Dressel

9 wks starting Jan. 2 (9:30am-12:15pm) \$285

For anyone who wants to learn to paint watercolors. Color theory, value, paint mixing and basic techniques. Demo at each class.

PAINTING AND DRAWING-LANDSCAPE, FIGURE, STILL LIFE with Cesar Jerez

9 wks starting Jan. 2 (9:30am-12:30pm) \$285 *Additional model fees may be required.

Working from photos to create landscape, still-life, or figure. Get a better understanding of color, value relation, form and massing, composition and design elements. We will cover basic to advanced principles.

Note: Special discount if you sign up for any 2 sessions of Cesar’s classes \$570

SCULPTURE-STONE with Natalie Frier

9 wks starting Jan. 2 (10:00am-1:00pm) \$285

Find the joy and excitement in carving a form in stone in a congenial atmosphere. Non-representational as well as figurative methods will be taught with the emphasis on creating three-dimensional shapes. All levels of ability are welcome.

DRAWING AND PASTELS with Peggy Dressel

9 wks starting Jan. 2 (1:00pm-4:00pm) \$285

Learn to do beautiful pastel paintings. Use pastels alone or create new, unique look by combining with watercolor or acrylic. Drawing, color and composition will be covered. Subject matter: portrait, figure, still life and landscape.

TUESDAY

THE CREATIVE PROCESS with Maud Guilfoyle

11 wks starting Jan. 3 (10:00am-1:00pm) \$350

Principles of composition, color, form and space. All media are explored, augmented by class discussion.

SCULPTURE – STONE with Natalie Frier

11 wks starting Jan. 3 (10:00-1:00) \$350; All Day (10:00am-3:00pm) \$500

See Monday for description.

ABSTRACT PAINTING – BEGINNERS AND ADVANCED with Bernice Leibowitz

11 wks starting Jan. 3 (1:00pm-4:00pm) \$350

This class offers insight and guidance in the expressive use of elements & principles of art: color, value, line, space, balance and rhythm. Includes demos, discussions and class critiques.

MONITORED PAINTING WITH CLOTHED MODEL

11 wks starting Jan. 3 (1:00pm-4:00pm) \$220

NOTE: MUST HAVE 6 ENROLLED TO HAVE THIS CLASS!

PAINTING AND DRAWING-LANDSCAPE, FIGURE, STILL LIFE with Cesar Jerez

11wks starting Jan. 3 (7:00pm-10:00pm) \$350 *Additional model fees may be required.

Working from photos to create landscape, still-life, or figure. Get a better understanding of color, value relation, form and massing, composition and design elements. We will cover basic to advanced principles.

Note: Special discount if you sign up for any 2 sessions of Cesar’s classes \$570

FIGURE IN CLAY with Jungeun Sung

11 wks starting Jan. 3 (7:00pm-10:00pm) \$350 (material fee additional)

Explore the human form using various ceramic sculpture techniques. Class will be focused on developing an understanding of sculptural language. The works can be fired in the kiln at a later time.

WEDNESDAY

DYNAMIC FIGURE DRAWING with John Varriano

11 wks starting Jan. 4 (9:30am-12:30pm) \$350

While drawing the model, explore the elements common to all good drawing – movement, proportion, structure, line and form. Learn to conceptualize the complex forms of the body as simple groups of masses and sub-masses.

Individual critiques and lectures.

Note: Special discount if you sign up for any 2 sessions of John’s classes \$570

FIGURE IN CLAY with Jungeun Sung

11 wks starting Jan. 4 (9:30am-12:30pm) \$350 (material fee additional)

See Tuesday for description.

PAINTING with John Varriano

11 wks starting Jan. 4 (1:00pm-4:00pm) \$350

Using the still life and model to focus on basic painting principles of massing, value relationships, color and design. Instruction geared to student’s individual skill level.

Note: Special discount if you sign up for any 2 sessions of John’s classes \$570

CLASSICAL AND MODERN OIL PAINTING TECHNIQUES with Max Horbund assisted by Aiko Aoyagi

11 wks starting Jan. 4- (6:30pm-9:30pm) \$350

Learn to use oil paint to represent still life and other images using classic chiaroscuro and modern concepts.

Emphasis centers on representing still life forms and textures from life convincingly. Special attention given to the art school bound and the needs of professional painters.

ART AND SOUL OF CHINESE BRUSH PAINTING with Jane Chang

11 wks starting Jan. 4 (7:00pm-9:00pm) \$240

We will examine various techniques, composition and problem solving skills of Chinese brush painting along with its history and trends. Method of preparation and loading colors and orientation of brushstrokes and some unconventional renditions will be covered. All levels of ability are welcome!

PHOTOGRAPHY TECHNIQUE & DARKROOM TRADITIONAL AND DIGITAL METHODS with Jim Edmonds

11 wks starting Jan. 3 (7:00pm-10:00pm) \$350 plus \$25 material fee that includes chemicals.

Students must bring their own photography paper. Learn to develop digital images managing them on Adobe light room along with the traditional method of developing b&w film, make contact sheets, edit, crop & enlarge.

THURSDAY

PLEIN AIR PAINTING-INDOORS with Cesar Jerez 11 wks starting Jan.5 (9:00am-12:00pm) \$350

This is a class geared toward giving you all the knowledge and technical advice for painting outdoors en plein air. We will meet inside at ACNNJ in the gallery.

FIGURE IN CLAY with Jungeun Sung
11 wks starting Jan. 5 (9:30am-12:30pm) \$350 (material fee additional)
See Tuesday for description.

INTERMEDIATE AND ADVANCED WATERCOLOR with Christine Friedman
11 wks starting Jan. 5 (10:00am-1:00pm) \$350
Develop your own style in this exciting spontaneous medium. Classes stress the importance of design, composition, value studies and color theory. Personal assistance, drawing instruction, demos and individual critiques weekly. ALL LEVELS WELCOME!

PRINTMAKING with Sylvie G. Covey
11 wks starting Jan. 5 (10:00am-3:30pm) \$485 (includes \$10 solvent fee)
(12:30pm-3:30pm) with Sylvie G. Covey \$360 (includes \$10 solvent fee)
This class covers advanced techniques of all contemporary printmaking including intaglio, polymer and solar photo etching, monoprint, relief, lithography, collagraphs, photo polyester and Fuji photo lithography and digital photo transfers. ALL LEVELS WELCOME!

OIL PAINTING: STILL LIFE/FIGURE/PORTRAIT with Max Horbund assisted by Aiko Aoyagi
11 wks starting Jan. 5 (1:30pm-4:30pm) \$350 *Additional model fees may required
Learn to represent the figure and portrait using classic chiaroscuro and modern concepts. Using live models, focus is on representing the human form and portrait using careful observation, a system of symbolic anatomy and lessons gained from painting still life forms and other textures from life. Special attention given to the art school bound and the needs of professional painters.

DRAWING IN LIFE with Maud Guilfoyle
11 wks starting Jan. 5 (7:00pm-10:00pm) \$350
This class is geared toward those who want to learn to draw through strong foundations. Many of us artists were thrown into our creative lives without the foundations we need to make strong images. This class will teach you the basics while expanding on what you already know.

FRIDAY

MONITORED LIFE DRAWING/PAINTING with Geoffrey Browne/George Lutz
11 wks starting Jan. 6 (9:30am-12:30pm) \$200 or \$20 per diem
ACNNJ students enrolled in one full class pay only \$15 per week

CONTEMPORARY PRINTMAKING: AN INTRODUCTION with Tai Hwa Goh
11 wks starting Jan. 6 (9:30am-12:30pm) \$360 (includes \$10 solvent fee)
Learn the basics of contemporary printmaking. Materials will be provided to absolute beginners along with individual attention to each student. Students are encouraged to try many methods until they find one most appealing to their artistic sensibilities.

INNOVATIVE TECHNIQUES IN POLYMER CLAY & JEWELRY CRAFTING with Dianna Mammone
11 wks starting Jan. 6 (12:00pm-3:00pm) \$350 (supplies additional)
Class will combine different polymer clay techniques made into bead and pendant forms coupled with jewelry basics resulting in one of a kind, sophisticated wearable art pieces.

SUNDAY

MOSTLY BOBBIE: MONITORED FIGURE PAINTING with Bobbie Golden
11 wks starting Jan. 6 (10:00am-1:00pm) \$200 or \$20 per diem
ACNNJ students enrolled in one full class pay only \$15 per week.

CHILDREN AND TEEN CLASSES (Ages 3-15+)

TUESDAY

ADVANCED DRAWING AND PAINTING (ages 10-14) with Candi Feinberg
11 wks starting Jan. 3 (4:00pm-6:00pm) \$230
Drawing and painting from observation. Structured for students with an art background.

FIGURE DRAWING FOR TEENS (ages 13-18) with Candi Feinberg
11 wks starting Jan. 3 (6:00pm-8:00pm) \$250
Figure drawing from quick poses to longer, including studies of hands and feet.

WEDNESDAY

THE WORLD OF COLLAGE AND PRINTMAKING (ages 9-12)
11 wks starting Jan. 4 (3:45pm-5:30pm) \$230
This class will explore printing methods old and new, paper prints, mixed media prints and collage of all types, including paper and found objects.

THURSDAY

THE PLACES YOU'LL GO (ages 8-14) with Karen Elder
11 wks starting Jan. 5 (3:45pm-5:15pm) \$230
We'll think about where you've been and where you might want to go. We'll learn some of the many ways artists depict places in drawings, paintings, prints, collages and sculptures and we'll create art that's all about our favorite places!

FRIDAY

DIRECTIONS IN 3-D (ages 9 & up) with Dianna Mammone
11 wks starting Jan. 6 (3:45pm-5:45pm) \$230
Explore the dimensional universe using a variety of materials. Class will also incorporate mobiles and concepts of balance/counterbalance.

SATURDAY

PRIMARY ART (ages 3-5) with Candi Feinberg
11 wks starting Jan. 7 (9:00am-10:15am) \$230
We will explore all different types of art materials. Projects will teach color, shape, texture, line and simple printmaking. Basic scissor skills will be developed.

DRAWING AND PAINTING (ages 8-14) with Candi Feinberg
11 wks starting Jan. 7 (10:30am-12:30pm) \$230
We will explore 2-dimensional and 3-dimensional art forms using paper, clay and other materials.

ACTING AND IMPROVISATION (ages 10-13) with Rachel Maddock
11 wks starting Jan. 7 (10:30am-12:30pm) \$230
Students will be introduced to the basic elements of acting through theatre games and improvisation. No previous acting experience necessary.

PORTFOLIO DEVELOPMENT (ages 15+) with Lauren Bettini
11 wks starting Jan. 7 (10:30am-12:30pm) \$250
Develop drawing and painting skills. Students develop a visual arts portfolio aiming toward a career in the arts. Individual and class projects. Models used in class depending on enrollment.