

Art Center of Northern New Jersey

250 Center Street
New Milford, NJ 07646

Ph & Fax : (201) 599 - 2992
www.artcenter-nnj.org
email: info@artcenter-nnj.org

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PAID
Permit # 34
Paramus, NJ

Session II ❖ Winter 2012



ART CENTER OF NORTHERN NEW JERSEY

COURSE SCHEDULE

Session II ❖ Winter 2012
January 2 - March 18, 2012



Website: artcenter-nnj.org
Email: info@artcenter-nnj.org
Fb: www.facebook.com/artcenter.nnj

Session II Winter 2012

Gallery Events

SALUTE TO WOMEN IN THE ARTS "WINTERFEST 2012"

Open to Salute members only

Jan 6 – Jan 31, 2012

Reception: Sunday, January 15, 2 - 4 pm

CELEBRATING BERGEN COUNTY'S DIVERSITY

Open Juried Show for Bergen County Artists

Feb 7 – Feb 28, 2012

Reception: Saturday, February 11, 2 - 4 pm

ALL SEASONS CHAMBER PLAYERS CONCERT

Feb 12, 2012 Sunday, 2 - 4 pm

CARL WEININGER: A RETROSPECTIVE SHOW & SALE

Mar. 3 – 4 (SAT & SUN) 11 – 3 pm

JOURNEY THROUGH TOUCH

A SCULPTURE SHOW FOR THE VISUALLY IMPAIRED

Mar 19 – Mar 30, 2012

Dates & Closings

SESSION II WINTER - Jan. 2, 2011 – Mar. 18, 2011 – 11 wks

HOLIDAYS – ART CENTER CLOSED

Jan. 16, Martin Luther King Jr. Day

Feb. 20, Presidents Day

SESSION III SPRING - Mar 26, 2012 – Jun. 24, 2012 – 12 wks

SESSION IV SUMMER - Jul. 9, 2012 – Aug 19, 2012 – 6 wks

SESSION I FALL - Sept. 3, 2012 – Dec. 19, 2012 – 11 wks

Refunds are given only when the Art Center cancels a class.



Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State through grant funds administered by the Bergen County Department of Parks, Division of Cultural and Historic Affairs.

REGISTRATION FORM

SESSION: I Fall II Winter III Spring IV Summer

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE: DAY () _____ EVE () _____

EMAIL: _____

CLASS 1 _____

DAY: Mon ___ Tue ___ Wed ___ Thu ___ Fri ___ Sat ___ Sun ___

TIME: Morning _____ Afternoon _____ Evening _____

CLASS 2 _____

DAY: Mon ___ Tue ___ Wed ___ Thu ___ Fri ___ Sat ___ Sun ___

TIME: Morning _____ Afternoon _____ Evening _____

For Young Adults and Children:

AGE _____

PARENT/GUARDIAN FULL NAME: _____

EMERGENCY CONTACT PHONE () _____

TOTAL COST FOR COURSE (s) \$ _____

Senior Citizens 10% Discount (*FULL CLASS ONLY) _____

*No discount on workshops and summer classes.

YEARLY MEMBERSHIP DUES (*due 1st September*) _____

Children: \$15 / Teens: \$20 / Seniors: \$25 / Adults: \$30 / Family: \$45 _____

Yes, I would like to help the Art Center! I'm enclosing a tax deductible contribution of: \$ _____

TOTAL AMOUNT PAID \$ _____

For Office use only:

Check No. / Cash : _____

Date of Payment : _____

Without exception, all fees must be paid in full at the time of registration.

Please make checks payable to:

Art Center of Northern New Jersey

250 Center Street,

New Milford, NJ 07646

Questions? Call (201) 599-2992 or visit our website: www.artcenter-nnj.org

COURSE SCHEDULE COVER ART:

On Cover: "Momentary Lull" Printmaking/Mixed Media Installation by Tai Hwa Goh

If you would like to see your artwork on the next course schedule cover, submit a copy of it to the office and the best and most reproducible artwork will be used.

ART CENTER LOCKER RENTALS:

Lockers at the Art Center may be rented for \$15 per year. Limited numbers available.

ANNUAL MEMBERSHIP FEES:

Membership is required for all students. All memberships will be renewed in September 2011 for the year 2011 - 2012. (New students pay the membership fee for the current year when they register for classes).

Children \$15 Teens \$20 Seniors \$25 Adults \$30 Family \$45

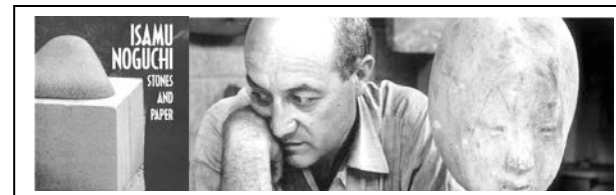
The Art Center of Northern New Jersey is a non profit organization run by our dedicated Board Members, staff, volunteers and work exchange participants whose time and effort are an invaluable asset to the Art Center!

Friday Movie Night

ISAMU NOGUCHI: Stone and Paper *

FRIDAY: Jan. 20 7:30 – 9:30pm

1997 Detailed documentary of Japanese American Sculptor. Isamu Noguchi (1904–1988) was one of the 20th century's most important and critically acclaimed sculptors. Through a lifetime of artistic experimentation, he created sculptures, gardens, furniture and lighting designs, ceramics, architecture, and set designs. His work, at once subtle and bold, traditional and modern, set a new standard for the reintegration of the arts. He maintained studios both in Japan and New York. He incorporated all of these impressions into his work, which utilized a wide range of materials, including stainless steel, marble, cast iron, balsawood, bronze, sheet aluminum, basalt, granite, and water.



**Suggested donation \$10 (includes coffee & popcorn)*

After the film, stay for a lively, open discussion of the film, share your thoughts. Elizabeth Rundquist, MA, ATR-BC, an art therapist will facilitate the discussion.

(Keep a look out for more of our "FRIDAY NIGHT MOVIES". Will be posted on our Website/FB and Emailed.)

Workshops

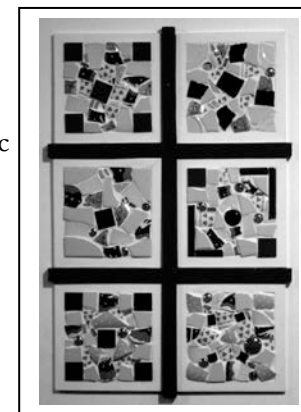
MARVELOUS MOSAIC

with Herrat Sommerhoff - **Jan 12, 19, 26, Feb 2**

THURSDAYS: 7:00pm - 9:30pm \$125

(plus \$20 material fee)

Create a mosaic with broken pieces of tiles, ceramic plates & bric-a-brac on a mirror frame, wall panel or table top. Learn to create a design, cut and glue tiles and apply grout. Bring any (broken) treasures you would like to incorporate. A 12" x 12" panel will be provided. Or bring a small table or other object on which you would like to work.



Mosaic - Herrat Sommerhoff /Instructor

Workshops

WEBSITE DESIGNING & MARKETING:

THE HOW'S & WHYS OF IT

with Bhavna Singh – Mar. 3

SATURDAY: 10:00am-1:00pm \$65

In this workshop we will discuss and understand the importance of internet as an essential marketing tool: website/blog/facebook/youtube. Learn the basic requirements to build your personal website as an artist: the minimum cost, time & the tools required. (Optional: Laptops with wifi)

APPROACHING WATERCOLOR THE SPONTANEOUS

WAY with Phyllis Rutigliano – Mar. 10

SATURDAY: 10:00am- 4:00pm \$100

(½ hour lunch break; bring your own)



By keeping our goals reachable and our attitude relaxed, we will draw our way into fresh watercolor sketches with the spontaneity that watercolor demands. There are three primaries, three complements and a trillion colors to drive us crazy. We will discuss happy harmonies and conflicting complements to get clear and sharp colors that we know this medium is capable of producing. Our emphasis

will be on simple design by using the principles and elements of design. There will be demonstrations and critiques along with personal evaluations. All levels accepted!

THE DIGITAL AGE: A PHOTOGRAPHY WORKSHOP

with Jim Edmonds – Mar. 17

SATURDAY: 10:00am- 2:00pm \$75

Do you know what your digital camera can do? Learn to take better pictures in the digital age. Learn techniques, tips and ideas for your point and shoot and SLR digital cameras. BEGINNERS WELCOME!

Children's Classes (ages 6 -14)

THURSDAY

USING YOUR ARTIST'S EYE (ages 9-11)

with Bonnie Heilman - 11 wks starting Jan. 5

4:00pm – 5:30pm \$210

A beginners class for 5th & 6th graders that will help the student use their "artist's eye". We will learn the importance of a sketch as a first step, then will go on to paint a watercolor from that sketch.

FRIDAY

ART EXPLORERS (ages 9-11)

with Karen Elder – 11 wks starting Jan. 6

3:45 pm – 5:30 pm \$210

A mixed media course in which students gain confidence with many different art materials. Drawing, collage, painting, clay work and printmaking included. We'll learn about color, principles of design and art techniques while having fun!

SATURDAY

DRAWING AND PAINTING (ages 6-9)

with Kee Young Lim – 11 wks starting Jan. 7

9:30am – 11:30pm \$210

Let your creative imagination soar while learning the "ABCs" of ART. Bring old clothes and prepare to have fun!



CARTOONING (ages 8-12)

with Tony Robinson

8 wks starting Jan.7

9:30am – 11:30pm \$160

Learn how to develop your own graphic novel in traditional Western and Manga art forms. Create your own comic characters, cartoon strip and much more.

Watercolor- Phyllis Rutigliano /Instructor

From the students classes/Children

Teens & Young Adults (ages 14 -16)

TUESDAY

PORTFOLIO DEVELOPMENT* Age 15+

with Myra Grosinger and Candi Feinberg - 10 wks starting Jan. 3

6:45 pm–9:15 pm \$210

Develop drawing and painting skills. Students develop a visual arts portfolio aiming toward a career in the arts. Individual and class projects. Models used in class.

Children's Classes (ages 6 -14)

MONDAY

PAINT LIKE PICASSO (ages 6-9)

with Karen Elder - 9 wks starting Jan. 2

3:45 pm – 5:30 pm \$180

Celebrate the works of wonderful artists such as Van Gogh, Matisse, Calder, Mondrian, Pollock, and of course Picasso. Each week we'll learn about one of these influential artists; then we'll draw, paint or sculpt our own masterpieces!

TUESDAY

ADVANCED DRAWING AND PAINTING (ages 10-14)

with Myra Grosinger and Madeline Giotta - 10 wks starting Jan. 3

4:00 pm – 5:45 pm \$190

Drawing and painting from observation. Structured for students with an art background. Students admitted with the approval of the instructor.

WEDNESDAY

ADVENTURES IN ART (ages 6-9)

with Kee Young Lim - 11 wks starting Jan. 4

3:45 pm – 5:30 pm \$210

A mixed media course in which children experiment with many different art materials. Drawing, collage, painting, and clay work are included. We'll learn about color, principles of design and famous artists while having fun!

Monday

DRAWING AND PAINTING

with Susan Manspeizer

9 wks starting Jan. 2

9:30am -12:30pm \$270

Gesture, form, color, and space are explored through all media, augmented by class discussion and individual critique. Still life/model will be used each session. All levels of drawing and painting are encouraged.



SCULPTURE – STONE

with Natalie Frier - 9 wks starting Jan. 2

10:00 am - 1:00 pm \$270

Find the joy and excitement in carving a form in stone in a congenial atmosphere. Beginning students will be introduced to the tools and process of bringing a sculpture to completion. Advanced students will be encouraged to use power tools. Non-representational as well as figurative methods will be taught with the emphasis on creating a three-dimensional shape. ALL LEVELS OF ABILITY ARE WELCOME!

PASTEL

with Peggy Dressel

8 wks starting *Jan. 2

1:00pm – 4:00pm \$240

Learn to work in pastels. Subject matter: the figure and still-life set-ups. Artists of all levels will develop their own style while painting the model. Individual attention and instruction in flesh tones and drapery. Class fee includes some classes with models.

*(No class Jan. 9)



Portrait – Peggy Dressel/ Instructor

Acrylic – Suellen Lash/ Student

Monday

INTRODUCTION TO OIL PAINTING

with Jin Young Koh -9 wks starting Jan. 2 **7:00pm - 10:00pm** \$270
Course will familiarize students with the medium through group discussions, individual critiques and demonstrations. Learn fundamental techniques, experiment with visual language in painting and develop artistic skills step by step. Students will create paintings that demonstrate their own individualized concepts, feelings, viewpoints, style and techniques. All levels welcome!

STEP UP - BEGINNERS TO INTERMEDIATE WATERCOLOR

with Marcia Rieff - 9 wks starting Jan. 2
7:00pm - 10:00pm \$270



Let's paint from a beginner's mind as we step-up to a comfortable intermediate level exploring and developing our very own style. In this class we will once again get acquainted with the basics of watercolor as a warm-up and move up to our individual skill level starting from simple and easy objects to challenging exercises. We will experiment with new materials in paint & paper & mixed-media.

Watercolor - Marcia Rieff/ Instructor

Tuesday

THE CREATIVE PROCESS

with Edla Cusick - 11 wks starting Jan. 3
9:30am - 12:30pm or 1:00pm - 4:00pm \$330
All day (9:30 am - 4:00 pm) \$525

Principles of composition; color; form and space. All media are explored, augmented by class discussion.

SCULPTURE - STONE *

with Natalie Frier - 11 wks starting Jan. 3
10:00 am - 1:00 pm \$330 **All day (10:00 am - 3:00 pm)**\$480
** See Monday description.*

Saturday

***NEW ***

INTRODUCTION TO OIL PAINTING

with Jin Young Koh - 11 wks starting Jan. 7
9:30 am - 12:30 pm \$330

Course will familiarize students with the medium through group discussions, individual critiques and demonstrations. Learn fundamental techniques, experiment with visual language in painting and develop artistic skills step by step. Students will create paintings that demonstrate their own individualized concepts, feelings, viewpoints, style and techniques. All levels welcome!



Sunday

MOSTLY BOBBIE: MONITORED FIGURE PAINTING

with Geoffrey Browne -11 wks starting Jan. 8
9:30am- 12:30pm \$150 - per diem \$15
ACNNJ students enrolled in one full class pay only \$10 per week.

Teens & Young Adults (ages 14 -16)

- STEP UP - BEGINNERS TO INTERMEDIATE WATERCOLOR
MONDAYS 7:00 pm - 10:00 pm
- INTRODUCTION TO OIL PAINTING
MONDAYS 7:00 pm - 10:00
- SCULPTURE - STONE
TUESDAYS 6:45 pm - 9:45 pm
- PAINTING WITH OILS
WEDNESDAYS 6:30 pm - 9:30pm
- PHOTOGRAPHY - TECHNIQUE AND DARKROOM
TRADITIONAL & DIGITAL METHODS
WEDNESDAYS 7:00pm - 10:00pm
- FUNDAMENTALS OF DRAWING
THURSDAYS 7:00pm - 10:00pm

Oil - Jin Young Koh/ Instructor

Thursday

OIL PAINTING: STILL LIFE/LIFE PORTRAIT

with Max Horbund - 11 wks starting Jan. 5

1:30 pm – 4:30 pm \$330

Emphasis on portraiture using the forms of still life!

**Note: Special discount if you sign up for two sessions of Max's classes \$525.*

FUNDAMENTALS OF DRAWING

with Bill Angresano - 11 wks starting Jan. 5

7:00 pm – 10:00pm \$330

Fundamentals of drawing from nature, still-life, casts and a live model. Using time honored principles of natural representation of form, the class will be directed from beginners to advanced artists.

Friday

CONTEMPORARY PRINTMAKING: AN INTRODUCTION

with Tai Hwa Goh - 11 wks starting Jan. 6

9.30 am – 12.30 pm \$330

Learn the basics of contemporary printmaking techniques such as solar plate etching, mix media mono-print & collage, photo-lithography along with the traditional methods of screen printing, collographs, lino cut, wood block and etching techniques of drypoint; soft ground; hardground; aquatint and more. Materials will be provided to absolute beginners along with individual attention to each student. Students are encouraged to try many methods till they find one most appealing to their artistic sensibilities

**Note: For all printmaking classes add \$10 solvent fee.*



MONITORED LIFE DRAWING/PAINTING

with Geoffrey Browne - 11 wks starting Jan. 6

9:30 am – 12:30 pm \$150 - per diem \$15

ACNNJ Students enrolled in one full class pay only \$10 per week.

Tuesday

SCULPTURE – STONE *

with Ben Horodner

11 wks starting Jan. 3

6:45pm – 9:45 pm \$330

** See Monday description.*



Wednesday

PHOTOSHOP

with Sylvie Covey – 11 weeks starting Jan.4

9:30am – 12:30pm \$330

Designed for the person who wants to discover new digital tools & techniques to paint and retouch photos and/or paint directly with the computer. Laptop with Photoshop CS2 is required.

Sculpture - Natalie Frier/Instructor

DYNAMIC FIGURE DRAWING

with John Varriano - 11 wks starting Jan. 4

9:30am – 12:30pm \$330

While drawing the model, explore the elements common to all good drawing: movement, proportion, structure, line and form. Learn to conceptualize the complex forms of the body as simple groups of masses and sub-masses. Individual critiques and lectures.

PORTRAIT

with John Varriano - 11 wks starting Jan. 4

1:00pm - 4:00 pm \$330

Focus on the basic painting principles of massing, value, relationships and color as applied to the portrait. Poses, typically, two sessions long. Develop basic painting skills and particulars that relate to portraiture ie: character and likeness.

Instruction geared to students' individual skill level. **Note: Special discount if you sign up for any two sessions of John Varriano \$525*



Portrait in Oil – Pat Wilson

Wednesday

STEP UP - BEGINNERS TO INTERMEDIATE WATERCOLOR*

with Marcia Rieff - 11 wks starting Jan. 4
1:00pm - 4:00pm \$330 *See Monday description

PAINTING WITH OILS – The Practical and Aesthetic Considerations for Painting Still Life and from Reference Images

with Max Horbund - 11 wks. starting Jan. 4
6:30 pm – 9:30 pm \$330



Course includes creation of fine oil paintings and focuses on composition, practical use of materials and how and when to use color. Course covers approaches to painting portrait, still life and floral pieces including the chiaroscuro tradition of European masters as well as painting from photographic reference and sketches. Students will be guided through the challenge of realistically representing still life,

landscape and live models in oil: emphasis given to composition, creation of atmosphere, sense of mystery and the proper preparation of painting materials. Demonstrations and individual critiques. Special attention given to Art School bound students.

*Note: Special discount if you sign up for two sessions of Max's classes \$525.

PHOTOGRAPHY – TECHNIQUE AND DARKROOM TRADITIONAL & DIGITAL METHODS

with Jim Edmonds – 11 wks starting Jan. 4
7:00 pm – 10:00 pm \$330

Learn to develop digital images, managing them on adobe light room along with the traditional method of developing black & white film, make contact sheets, edit, crop and enlarge. Areas covered include: dodging photographs, solarization, mat and frame types. Special attention given to photographing 3D objects and making slides of flat art work. Develop a personal vision. Students should shoot a roll of (400). Tri-x Black & White film to bring to first class or bring your digital images/camera.

Thursday

PRINTMAKING

with Sylvie G. Covey – 11 wks starting Jan. 5
9:30am – 12:30pm \$330 All day: 9:30 – 3:30 \$480

This class covers advanced techniques of all contemporary printmaking including intaglio, polymer and solar photo etching, mono-print, relief, lithography, collographs, photo polyester and fuji photo lithography and digital photo transfers Special attention is given to projects with color separation and multi color plates. ALL LEVELS WELCOME!

*Note: For all printmaking classes add \$10 solvent fee.

DRAWING & PAINTING WITH FEELING & EXPRESSION

with Candi Feinberg - 11 wks starting Jan. 5
9:30 am –12:30 pm \$330

Let's finish our unfinished paintings or change our old into new. We will use traditional and non-traditional methods to keep our artwork from piling up in our basements or attics. ALL LEVELS WELCOME!



INTERMEDIATE AND ADVANCED WATERCOLOR

with Christine Friedman - 11 wks starting Jan. 5
10:00 am – 1:00 pm \$330

Develop your own style in this exciting spontaneous medium. Class's stress the importance of design, value and color complements. Salting, scratching, glazing, stenciling, masking, dry brush and wet-on-wet techniques are introduced. Landscapes, seascapes, florals, still lifes, and water reflections are handled seasonally from photos or actual set-ups. Students may also bring their own subjects. Personal assistance, drawing instruction, demonstration and individual critiques weekly.

