

Art Center of Northern New Jersey
250 Center Street
New Milford, NJ 07646

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Session I ❖ Fall 2011

Non-Profit Org.
U.S. Postage
PAID
Permit # 34
Paramus, NJ

ART CENTER OF NORTHERN NEW JERSEY

COURSE SCHEDULE

Session I ❖ Fall 2011
September 12 - December 10, 2011

Website : www.artcenter-nnj.org
Blog : artcenterofnorthernnj.blogspot.com
Email : info@artcenter-nnj.org



Session I Fall 2011

Gallery Events

FACULTY ART EXHIBITION

Sept. 16 – Sept 30, 2011 Reception: Friday, Sept. 22, 7 – 9 pm

WATERCOLOR AFFILIATES SHOW

Oct. 2 – Oct. 25, 2011 Reception: Sunday, Oct. 2, 2 - 4 pm

FOCUS NEW JERSEY (Open to all NJ Artists)

Nov. 18 – Dec. 20, 2011 Reception: Sunday, Nov. 20, 2 - 4 pm

SMALL WORKS SHOW & SALE

Dec. 3 – Dec. 10, 2011

Dates & Closings

SESSION I FALL – September 12 - December 10, 2011

HOLIDAYS – ART CENTER CLOSED

Sept. 29, Rosh Hashanah

Oct. 8, Yom Kippur

Oct. 10, Columbus Day

Nov. 20 – Nov. 27 – Thanksgiving Week

SESSION II WINTER - Jan. 2, 2012 – Mar. 18, 2012 – 11 wks

SESSION III SPRING - Mar. 26, 2012 – June 24, 2012 – 12 wks

SESSION IV SUMMER - Jul. 9, 2012 – Aug. 19, 2012 – 6 wks

Refunds are given only when the Art Center cancels a class.



Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State through grant funds administered by the Bergen County Department of Parks, Division of Cultural and Historic Affairs.

The Art Center is located at 250 Center Street, New Milford, NJ 07646

REGISTRATION FORM

SESSION: I Fall II Winter III Spring IV Summer

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE: DAY () _____ EVE () _____

EMAIL: _____

CLASS 1 _____

DAY: Mon ___ Tue ___ Wed ___ Thu ___ Fri ___ Sat ___ Sun ___

TIME: Morning _____ Afternoon _____ Evening _____

CLASS 2 _____

DAY: Mon ___ Tue ___ Wed ___ Thu ___ Fri ___ Sat ___ Sun ___

TIME: Morning _____ Afternoon _____ Evening _____

For Young Adults and Children:

AGE _____

PARENT/GUARDIAN FULL NAME: _____

EMERGENCY CONTACT PHONE () _____

TOTAL COST FOR COURSE (s) \$ _____

Senior Citizens 10% Discount (*FULL CLASS ONLY) _____

*No discount on workshops and summer classes.

YEARLY MEMBERSHIP DUES (*due 1st September*) _____

Children: \$15 / Teens: \$20 / Seniors: \$25 / Adults: \$30 / Family: \$45 _____

Yes, I would like to help the Art Center! I'm enclosing a tax deductible contribution of: \$ _____

TOTAL AMOUNT PAID \$ _____

For Office use only:

Check No. / Cash : _____

Date of Payment : _____

Without exception, all fees must be paid in full at the time of registration.

Please make checks payable to:

Art Center of Northern New Jersey

250 Center Street,

New Milford, NJ 07646

Questions? Call (201) 599-2992 or visit our website: www.artcenter-nnj.org

COURSE SCHEDULE COVER ART:

On Cover: "Stairs" Black & White photography by Jim Edmonds.

If you would like to see your artwork on the next course schedule cover, submit a copy of it to the office and the best and most reproducible artwork will be used.

ART CENTER LOCKER RENTALS:

Lockers at the Art Center may be rented for \$15 per year. Limited numbers available.

ANNUAL MEMBERSHIP FEES:

Membership is required for all students. All memberships will be renewed in September 2011 for the year 2011 - 2012. (New students pay the membership fee for the current year when they register for classes).

Children \$15 Teens \$20 Seniors \$25 Adults \$30 Family \$45

Friday Movie Night

PABLO PICASSO: A Primitive Soul *

FRIDAY: Sept. 16 7:30 – 9:30pm

This two-hour program in A&E's *Biography* series is extraordinarily well researched & documents the life and work of Picasso, and serves as an eloquent testimony to Picasso's creativity and influence on developments in modern art.

ALICE NEEL:

A Documentary Movie *

FRIDAY: Oct. 14 7:30 – 9:30pm

This intimate documentary about the enigmatic Alice Neel, one of the 20th century's best portrait artists, uses interviews, photos and art to detail her struggles as a painter and single mother Alice, who died in 1984, sparked a revival of the genre by producing portraits that unmasked her subjects, who included Andy Warhol, poet Allen Ginsberg and other notables.

**Suggested donation \$10 (includes coffee & popcorn)*

After the film, stay for a lively, open discussion of the film, share your thoughts. Elizabeth Rundquist, MA, ATR-BC, an art therapist will facilitate the discussion.



Phyllis Glinert, Natalie Frier, Pauli Cohen, Renee Lerner, Ruth Miller, Geoffrey Browne

A round of applause to all our dedicated Board Members, staff, volunteers and work exchange participants whose time and effort are an invaluable asset to the Art Center.

Workshops

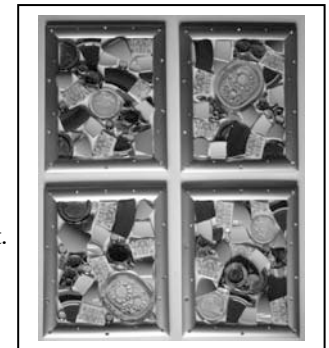
MARVELOUS MOSAIC

with Herrat Sommerhoff - **Sept 10, 17, 24**

SATURDAYS: 10:00am-1:00pm \$95

(plus \$15 material fee)

Create a mosaic - unique to you - with broken pieces of tiles, ceramic plates & bric-a-brac on a mirror frame, wall panel or table top. Learn to create a design, cut and glue tiles and apply grout. Bring any (broken) treasures you would like to incorporate and an old towel. A 12" x 12" panel will be provided. Or bring a small table or other object on which you would like to work. ALL LEVELS WELCOME.



Mosaic - Herrat Sommerhoff /Instructor

Workshops

BE FREE WITH WATERCOLOR

with Phyllis Rutigliano – Oct. 15

SATURDAY: 10:00am- 4:00pm \$100
(½ hour lunch break; bring your own)

Watercolor is spontaneous, transparent and a sparkling illusion. Take your inner child with you and let's investigate these qualities. Personal attention, demos and positive feedback will be enablers.

Challenging and practical exercises will make the medium user friendly. Drawing, design and color will facilitate personal expression. Take your choice, we have landscapes, still life and, for those who are interested a model for at least 3 hours. The fresh eye of the beginner and the skilled hand of the experienced are welcome.



3 D COLLAGE

with Herrat Sommerhoff - Oct 22

SATURDAY: 10:00am-1:00pm \$35 (plus \$10 material fee)

This workshop is ideally suited for individuals, who would like to experiment with a variety of materials in a planned, yet spontaneous manner. The established artists will create a fun artwork on a Saturday morning, while the beginners will learn the basics of collage and discover their inner artists. We are using cardboard, paper, fabric and anything interesting that students might like to bring. All materials are included.

PRINTMAKING IN STYROFOAM

with Myra Grosinger – Nov. 10, 17, Dec 1

THURSDAYS: 5:30 pm – 8:30pm \$90 (plus \$10 material fee)

Reduction method using Styrofoam plate and printmaking water-based ink. Bring a design or draw one for the plate. ALL LEVELS WELCOME

Children's Classes (ages 6 -14)

WEDNESDAY

ARTIST'S SKETCHBOOK (ages 9-11)

with Kee Young Lim - 11 wks starting Sept. 14

3:45pm – 5:15pm \$210

For kids who love to draw, here's a class that helps develop drawing skills and a creative mind. Studying masterpieces and drawings from art history around the world, students will work with a variety of drawing materials exploring themes from landscapes, still life, portraits and abstract to designing cartoon characters. This sketchbook class will help kids to look carefully at things, to use their imagination, and explore ideas and techniques that interest, challenge, and stimulate them. This is your place to experiment and grow!

SATURDAY

DRAWING AND PAINTING (ages 6-9)

with Tai Hwa Goh – 11 wks starting Sept. 17

9:30am – 11:30pm \$210

Let your creative imagination soar while learning the "ABCs" of ART. Bring old clothes and prepare to have fun!



CARTOONING (ages 8-12)

with Tony Robinson

10 wks starting Sept. 24

9:30am – 11:30pm \$190

Create your own comic characters. Make a cartoon strip and much, much more.

From the students classes/Children

From the students classes/Children

Teens & Young Adults (ages 14 -16)

- STEP UP - BEGINNERS TO INTERMEDIATE WATERCOLOR
MONDAYS 7:00 pm – 10:00 pm
- INTRODUCTION TO OIL PAINTING
MONDAYS 7:00 pm – 10:00
- SCULPTURE - STONE
TUESDAYS 6:45 pm – 9:45 pm
- PAINTING WITH OILS
WEDNESDAYS 6:30 pm – 9:30pm
- PHOTOGRAPHY – TECHNIQUE AND DARKROOM
TRADITIONAL & DIGITAL METHODS
WEDNESDAYS 7:00pm – 10:00pm
- FUNDAMENTALS OF DRAWING
THURSDAYS 7:00pm – 10:00pm

Children's Classes (ages 6 -14)

MONDAY

ART EXPLORERS (ages 6-9)
with Karen Elder - 11 wks starting Sept. 12
3:45 pm – 5:30 pm \$210

A mixed media course in which children experiment with many different art materials. Drawing, collage, painting, and clay work are included. We'll learn about color, principles of design and famous artists while having fun!



TUESDAY

ADVANCED DRAWING AND PAINTING (ages 10-14)
with Myra Grosinger - 11 wks starting Sept.13
4:00 pm – 5:45 pm \$210

Drawing and painting from observation. Structured for students with an art background. Students admitted with the approval of the instructor.

From the students classes / Children

Workshops

CAPTURING THE BLOOM: PHOTOGRAPHING FLOWERS

with Ray Turkin – Dec. 3

SATURDAY: 10:00am - 2:45 pm \$90 (plus\$10 material fee)

(45 min. lunch break; bring your own or order)

This four-hour workshop will address the fundamentals of photographing flowers. The basic concepts of photography, including equipment selection, will be discussed. The emphasis will be on the use of depth of field, composition and lighting to create esthetically pleasing and artistically creative images. Participants are also encouraged to bring their digital camera and lenses, including a micro lens if available, a tripod and flash and also prints of their own work to the class.

Monday

DRAWING AND PAINTING

with Susan Manspeizer - 11 wks starting Sept. 12

9:30am -12:30pm \$330

Gesture, form, color, and space are explored through all media, augmented by class discussion and individual critique. Still life/ model will be used each session. All levels of drawing and painting are encouraged.



SCULPTURE – STONE

with Natalie Frier -11 wks starting Sept. 12

10:00 am - 1:00 pm \$330.

Find the joy and excitement in carving a form in stone in a congenial atmosphere. Beginning students will be introducing the tools and process of bringing a sculpture to completion. Advanced students will be encouraged to use power tools. Non-representational as well as figurative methods will be taught with the emphasis on creating a three-dimensional shape. ALL LEVELS OF ABILITY ARE WELCOME!

PASTEL

with Peggy Dressel - 11 wks starting Sept. 12 - **1:00pm – 4:00pm** \$330.

Learn to work in pastels. Subject matter: the figure and still-life set-ups. Artists of all levels will develop their own style while painting the model. Individual attention and instruction in flesh tones and drapery. Class fee includes some classes with models.

Main Painting Studio

Monday

NEW

INTRODUCTION TO OIL PAINTING

with Jin Young Koh – 11 wks starting Sept. 12 **7:00pm - 10:00pm** \$330



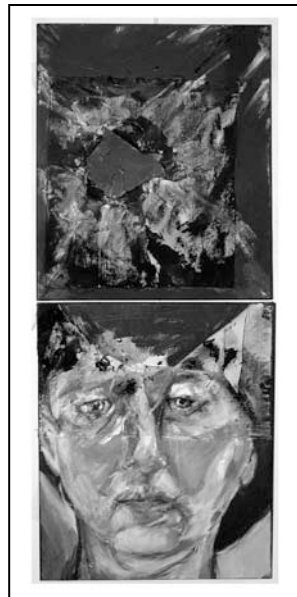
Course will familiarize students with the medium through group discussions, individual critiques and demonstrations. Learn fundamental techniques, experiment with visual language in painting and develop artistic skills step by step. Students will create paintings that demonstrate their own individualized concepts, feelings, viewpoints, style and techniques. All levels welcome!

Mixed Media - Jin Young Koh /Instructor

STEP UP - BEGINNERS TO INTERMEDIATE WATERCOLOR

with Marcia Rieff - 10 wks starting Sept 19 **7:00pm - 10:00pm** \$300

Let's paint from a beginner's mind as we step-up to a comfortable intermediate level exploring and developing our very own style. In this class we will once again get acquainted with the basics of watercolor as a warm-up and move up to our individual skill level starting from simple and easy objects to challenging exercises. We will experiment with new materials in paint & paper & mixed-media.



Acrylic Painting - Shari Stahl /Student

Tuesday

THE CREATIVE PROCESS

with Edla Cusick - 12 wks starting Sept.13 **9:30am - 12:30pm or 1:00pm - 4:00pm** \$360
All day (9:30 am - 4:00 pm) \$525

Principles of composition; color; form and space. All media are explored, augmented by class discussion.

Friday

MONITORED LIFE DRAWING/PAINTING

with Geoffrey Browne - 12 wks starting Sept. 16

9:30 am - 12:30 pm \$150 - *per diem* \$15

ACNNJ Students enrolled in one full class pay only \$10 per week.



Figure Drawing - Teen /Student

Sunday

MOSTLY BOBBIE: MONITORED FIGURE PAINTING

with Geoffrey Browne
12 wks starting Sept. 18

9:30am- 12:30pm
\$150 - *per diem* \$15

ACNNJ students enrolled in one full class pay \$10 per week.

Teens & Young Adults (ages 14 -16)

TUESDAY

PORTFOLIO DEVELOPMENT* Age 15+

with Myra Grosinger - 11 wks starting Sept 13

6:45 pm-9:15 pm \$230

Develop drawing and painting skills. Students develop a visual arts portfolio aiming toward a career in the arts. Individual and class projects.

Models used in class.



**Students in portfolio development class may take another class at reduced price!*

From the students classes - Teens & Young Adults

Thursday

OIL PAINTING: STILL LIFE/LIFE PORTRAIT

with Max Horbund - 11 wks starting Sept. 15 1:30 pm – 4:30 pm \$330.

Emphasis on portraiture using the forms of still life!

**Note: Special discount if you sign up for two sessions of Max's classes \$525.*



Figure Drawing / Student

FUNDAMENTALS OF DRAWING

with Bill Angresano

11 wks starting Sept. 15

7:00 pm – 10:00pm \$330

Fundamentals of drawing from nature, still-life, casts and a live model. Using time honored principles of natural representation of form, the class will be directed from beginners to advanced artists.

Friday

CONTEMPORARY PRINTMAKING: AN INTRODUCTION

with Tai Hwa Goh - 12 wks starting Sept. 16

9.30 am – 12.30 pm \$360

Learn the basics of contemporary printmaking techniques such as solar plate etching, mix media mono-print & collage, photo-lithography along with the traditional methods of screen printing, collographs, lino cut, wood block and etching techniques of drypoint; soft ground; hardground; aquatint and more. Materials will be provided to absolute beginners along with individual attention to each student. Students are encouraged to try many methods till they find one most appealing to their artistic sensibilities

**Note: For all printmaking classes add \$10 solvent fee..*



Collograph Print – Jeannie Ko/ Student

Tuesday

SCULPTURE – STONE *

with Natalie Frier

12 wks starting Sept.13

10:00 am – 1:00 pm \$360

All day (10:00 am – 3:00 pm) \$480

** See Monday description.*

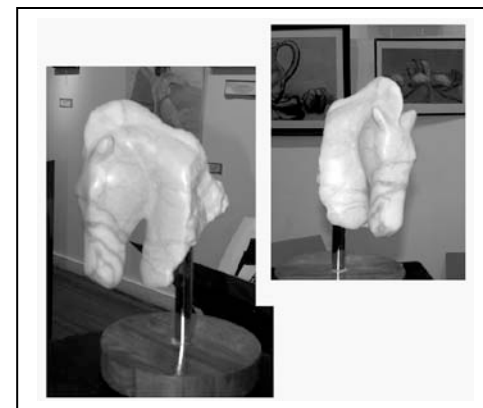
SCULPTURE – STONE *

with Ben Horodner

12 wks starting Sept.13

6:45pm – 9:45 pm \$360

** See Monday description.*



Sculpture - Norman Epstein /Student

Wednesday

DYNAMIC FIGURE DRAWING

with John Varriano - 12 wks starting Sept. 14

9:30am – 12:30pm \$360

While drawing the model, explore the elements common to all good drawing: movement, proportion, structure, line and form. Learn to conceptualize the complex forms of the body as simple groups of masses and sub-masses. Individual critiques and lectures.



Portrait in Oil - Regina Orr/Student

PORTRAIT

with John Varriano

12 wks starting Sept. 14

1:00pm - 4:00 pm \$360.

Focus on the basic painting principles of massing, value, relationships and color as applied to the portrait. Poses, typically, two sessions long. Develop basic painting skills and particulars that relate to portraiture ie: character and likeness. Instruction geared to students' individual skill level.

**Note: Special discount if you sign up for any two sessions of John Varriano \$525*

Wednesday

STEP UP - BEGINNERS TO INTERMEDIATE WATERCOLOR*

with Marcia Rieff - 12 wks starting Sept. 14

1:00pm - 4:00pm \$360 *See Monday description

PAINTING WITH OILS – The Practical and Aesthetic Considerations for Painting Still Life and from Reference Images

with Max Horbund - 12 wks. starting Sept. 14

6:30 pm – 9:30 pm \$360



Oil Painting – Max Horbund /Instructor

Course includes creation of fine oil paintings and focuses on composition, practical use of materials and how and when to use color. Course covers approaches to painting portrait, still life and floral pieces including the chiaroscuro tradition of European masters as well as painting from photographic reference and sketches. Students will be guided through the challenge of realistically representing still life, landscape and live models in oil:

emphasis given to composition, creation of atmosphere, sense of mystery and the proper preparation of painting materials. Demonstrations and individual critiques. Special attention given to Art School bound students.

**Note: Special discount if you sign up for two sessions of Max's classes \$525.*

PHOTOGRAPHY – TECHNIQUE AND DARKROOM TRADITIONAL & DIGITAL METHODS

with Jim Edmonds – 12 wks starting Sept. 14

7:00 pm – 10:00 pm \$360

Learn to develop digital images, managing them on adobe light room along with the traditional method of developing black & white film, make contact sheets, edit, crop and enlarge. Areas covered include: dodging photographs, solarization, mat and frame types. Special attention given to photographing 3D objects and making slides of flat art work. Develop a personal vision. Students should shoot a roll of (400). Tri-x Black & White film to bring to first class or bring your digital images/camera.

Thursday

PRINTMAKING

with Sylvie G. Covey – 11 wks starting Sept. 15

9:30am – 12:30pm \$330

All day with afternoon monitored: 9:30 – 3:30 \$455

This class covers advanced techniques of all contemporary printmaking including intaglio, polymer and solar photo etching, mono-print, relief, lithography, collographs, photo polyester and fuji photo lithography and digital photo transfers Special attention is given to projects with color separation and multi color plates. ALL LEVELS WELCOME!

PRINTMAKING – MONITORED

11 wks starting Sept. 15

1:00pm – 3.30pm \$125

**Note: For all printmaking classes add \$10 solvent fee.*

DRAWING & PAINTING FROM THE FIGURE: WITH FEELING & EXPRESSION

with Candi Feinberg

11 wks starting Sept. 15

9:30 am –12:30 pm \$330.

Traditional and non-traditional approaches to drawing and painting the figure will be explored moving from black and white to color. ALL LEVELS WELCOME!

INTERMEDIATE AND ADVANCED WATERCOLOR

with Christine Friedman - 11 wks starting Sept. 15

10:00 am – 1:00 pm \$330.

Develop your own style in this exciting spontaneous medium. Classes stress the importance of design, value and color complements. Salting, scratching, glazing, stenciling, masking, dry brush and wet-on-wet techniques are introduced. Landscapes, seascapes, florals, still life's, and water reflections are handled seasonally from photos or actual set-ups. Students may also bring their own subjects. Personal assistance, drawing instruction, demonstration and individual critiques weekly



Printmaking Studio