

Session III Spring 2011

Gallery Events

PRINTMAKING AFFILIATES EXHIBIT

Apr. 1 – Apr. 29, 2011

ARCHITECTS LEAGUE OF NORTHERN NJ EXHIBIT

May 1 – May 14, 2011

PAINTERS' PAINTERS: ACROSS THE HUDSON RIVER

Work by students and friends of Edla Cusick

May 15 – May 28, 2011

Reception: May 15, 2:00pm – 4:00 pm

STUDENT SHOWS - June 2011

CHILDREN & YOUNG ADULTS – June 2 – 12

Reception – THURSDAY Jun. 2, 7:00- 8:30 pm

ADULTS – June 17 - 24

Reception – FRIDAY June 17, 7 - 9:00 pm

Dates & Closings

SESSION III SPRING - Mar 28, 2011 – Jun. 26, 2011 – 12 wks

HOLIDAYS – ART CENTER CLOSED

Apr. 18 – Apr 23, Spring Break

May. 30, Memorial Day

SESSION IV SUMMER - Jul. 11, 2011 – Aug 19, 2011 – 6 wks

SESSION I FALL - Sept. 12, 2011 – Dec. 10, 2011 – 12 wks

SESSION II WINTER - Jan. 2, 2012 – Mar. 17, 2012 – 11 wks

Refunds are given only when the Art Center cancels a class.

The Art Center is located at 250 Center Street, New Milford, NJ 07646

REGISTRATION FORM

SESSION: I Fall II Winter III Spring IV Summer

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE: DAY () _____ EVE () _____

EMAIL: _____

CLASS 1 _____

DAY: Mon ___ Tue ___ Wed ___ Thu ___ Fri ___ Sat ___ Sun ___

TIME: Morning _____ Afternoon _____ Evening _____

CLASS 2 _____

DAY: Mon ___ Tue ___ Wed ___ Thu ___ Fri ___ Sat ___ Sun ___

TIME: Morning _____ Afternoon _____ Evening _____

For Young Adults and Children:

AGE _____

PARENT/GUARDIAN FULL NAME: _____

EMERGENCY CONTACT PHONE () _____

TOTAL COST FOR COURSE (\$) \$ _____

Senior Citizens 10% Discount (*FULL CLASS ONLY) _____

*No discount on workshops and summer classes.

YEARLY MEMBERSHIP DUES (*due 1st September*) _____

Children: \$15 / Teens: \$20 / Seniors: \$25 / Adults: \$30 / Family: \$45 _____

Yes, I would like to help the Art Center! I'm enclosing a tax deductible contribution of: \$ _____

TOTAL AMOUNT PAID \$ _____

For Office use only:

Check No. / Cash : _____

Date of Payment : _____

Without exception, all fees must be paid in full at the time of registration.

Please make checks payable to:

Art Center of Northern New Jersey

250 Center Street,

New Milford, NJ 07646

Questions? Call (201) 599-2992 or visit our website: www.artcenter-nnj.org

COURSE SCHEDULE COVER ART:

On Cover : Sculpture/Horse of Different Color - Natalie Frier; Drawing/ Imaginary Botanicals - Susan Manspiezer; Drawing/Composition - Nadia Harrison

If you would like to see your artwork on the next course schedule cover, submit a copy of it to the office and the best and most reproducible artwork will be used.

ART CENTER LOCKER RENTALS:

Lockers at the Art Center may be rented for \$15 per year. Limited numbers available.

ANNUAL MEMBERSHIP FEES:

Membership is required for all students. All memberships will be renewed in September 2010 for the year 2010 -2011. (New students pay the membership fee for the current year when they register for classes).

Children \$15 Teens \$20 Seniors \$25
Adults \$30 Family \$45

*A Materials list will be provided upon request or download from our website!

Workshops

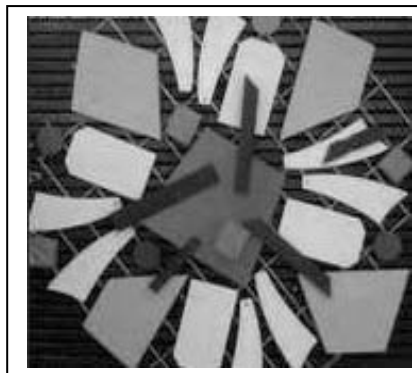
Recycling Into Art, Part 3 – Wood

WOOD with Herrat Sommerhoff - **Apr 9, 16 Saturday 10:00am-1:00pm**

1 session: \$35 (plus \$15 materials fee)

2 sessions: \$65 (plus \$15 materials fee)

Create a colorful sculpture from found wood. Learn how to cut, paint and handle wood with hand or power tools and attach to a foundation. All materials will be supplied. Please bring a smock. ALL LEVELS WELCOME!



Wood Sculpture - Herrat Sommerhoff /Instructor

PASTEL WORKSHOP TEXTURE & COLOR

with Barbara Boeck - **Apr 7, 14, 28**

Thursdays 7:00pm – 9:30pm \$90 (plus \$10 material fee)

Pastel on heavy canvas. A unique and different approach to pastels! Create exciting textural complexity by combining soft pastel images on rough color-washed canvas. For inspiration, students may draw their own images within given parameters or select from floral/fruit designs which will be provided. Experiment with different application techniques, color selection, blending and shading, and its effects. Students will create their personal pastel-on-canvas art suitable for framing or as a unique wall hanging. ALL LEVELS WELCOME!

THE WATERCOLOR FIGURE:**PAINTED FREELY WITH A STORY**

with Phyllis Rutigliano – **Apr. 9**

Saturday, 10:00am - 12:30; 1:00pm - 4:00pm \$100

The character of watercolor is spontaneous and transparent, used freely it can create the illusion of sparkling light and air. Having a story and atmosphere immediately gives life to our figure with its background, simple, fresh color along with sound composition based on the principles of design. Our attitude is one that will allow us to be free enough to experiment and take risks. Fresh eyes of the beginner and the experienced painter are welcome.

Workshops

RHYTHM & BLUES: MODEL MARATHON (2 models)

with Bobbie and Kwami - **Apr 30**

Saturday, 6 hours 10:00am –1:00pm, 1:30am – 4:30pm

\$50 Half Day, \$75 Full Day

RHYTHM: Want to put a little life in your life drawing? Join us for 3 hours of 2 models in short, stop-action poses dancing to the rhythms of Latin, Funk and R&B music.

BLUES: A 3 hour tableau inspired by the music of the 1930's and 1940's. Paint from 2 clothed models posing in a jazz-era "mostly blue" setting.

SPRING INTO STORY : A WRITING WORKSHOP

with Edla Cusick - **Apr 30, May 7**

Saturdays, 10:00am – 1:00pm 1 session: \$40; 2 sessions: \$75

A starter kit, or a set of booster cables if you are stalled mid-project, using exercises derived from the work of Irene Fornes. Participants will do on-the-spot writing, and reading. It is a high-wire act with no net, you must trust your fellow writers, but you will like what comes out of this work, whether short story, memoir, poetry, or the beginnings of a novel or play. You do not need a fully formed idea of what you are going to write, the exercises are designed to help you discover that within your own memory or imagination

PRINTMAKING IN STYROFOAM

with Myra Grosinger - **May 5, 12, 19**

Thursdays 6:30pm – 9:30pm \$90

(plus \$10 material fee)

Reduction method using Styrofoam plate and printmaking water-based ink. Bring a design or draw one for the plate.

ALL LEVELS WELCOME!

WORKSHOP FOR ARTISTS:

PHOTOGRAPHING YOUR OWN ART

with Jim Edmonds - **May 21, 6 hours** - \$80

Saturday, 9:30am – 12:30; 1:00pm – 4:00pm

Bring your cameras and any 2 pieces of art work, 2 or 3 dimensional.

Limited to 10 students.



Printmaking in Styrofoam

Children's Classes (ages 6 -14)

THURSDAY

HAVE FUN WITH CLAY (ages 10 +)

with Bonnie Deutsch - 12 wks starting Mar. 31

4:00pm – 5:30pm \$230

Learn to create your own pots, animals and shapes, then decorate and color them! A variety of techniques will be explored. Bring an apron or old shirt to class.

SATURDAY

DRAWING AND PAINTING (ages 6-9)

with Tai Hwa Goh – 12 wks starting Apr. 2

9:30 am – 11:30 am \$230

Let your creative imagination soar while learning the "ABCs" of ART. Bring old clothes and prepare to have fun!

CARTOONING (ages 8-12)

with Tony Robinson – 12 wks starting Apr. 2

9:30 am – 11:30 pm \$230

Create your own comic characters.

Make a cartoon strip and much, much more!



Children's Classes (ages 6 -14)

MONDAY

ART EXPLORERS (ages 6 -9)

with Karen Elder - 11 wks starting Mar. 28

3:45 pm – 5:30 pm \$210

A mixed media course in which children experiment with many different art materials. Drawing, collage, painting, and clay work are included. We'll learn about color, principles of design and famous artists while having fun!

TUESDAY

ADVANCED DRAWING AND PAINTING (ages 10-14)

with Myra Grosinger - 11wks starting Mar. 29

4:00 pm – 5:45 pm \$210

Drawing and painting from observation. Structured for students with an art background. Students admitted with the approval of the instructor.

WEDNESDAY

NEW

ARTISTS SKETCHBOOK

(ages 9-11)

with Tai Hwa Goh

11 wks starting Apr. 6

3:45pm – 5:15pm \$210

For kids who love to draw, here's a class that helps develop drawing skills and a creative mind. Studying masterpieces and drawings from art history around the world, students will work with a variety of drawing materials exploring themes from landscapes, still life, portraits and abstract to designing cartoon characters. This sketchbook class will help kids to look carefully at things, to use their imagination, and explore ideas and techniques that interest, challenge, and stimulate them. This is your place to experiment and grow!



Workshops

PAINTING MOVING STILL LIFE

with Louise B. Hafesh - **May 21 & May 22**

Saturday & Sunday, 10am – 4pm \$275

If you have a passion for painting still life, this workshop explores imaginative ways to paint everyday, non-living objects: drapery, fruit, china, metals.

Focusing on interpretations of the traditional artistic principles of composition, object interplay, lighting, form and atmosphere, students will have an opportunity to experiment while working at their own pace.

Beginning with under-painting (Grisaille), we add color then work towards completion. Short demos, one-on-one coaching and critiques will be offered at each student's easel.

Monday

DRAWING AND PAINTING

with Susan Manspeizer – 11 wks starting Mar. 28

9:30am -12:30pm \$330

Gesture, form, color, and space are explored through all media, augmented by class discussion and individual critique. Still life/model will be used each session. All levels of drawing and painting are encouraged.

SCULPTURE - STONE

with Natalie Frier – 11 wks starting Mar. 28

10:00 am – 1:00 pm \$330

Find the joy and excitement in carving a form in stone in a congenial atmosphere. Beginning students will be introduced to the tools and process of bringing a sculpture to completion. Advanced students will be encouraged to use power tools. Non-representational as well as figurative methods will be taught with the emphasis on creating a three-dimensional shape.

ALL LEVELS OF ABILITY ARE WELCOME!

** Note: Special discount if you sign up for any two sessions of sculpture/ stone classes: \$480*

PASTEL

with Peggy Dressel - 11 wks starting Mar. 28

1:00pm – 4:00pm \$330

Learn to work in pastels. Subject matter: the figure and still-life set-ups. Artists of all levels will develop their own style while painting the model. Individual attention and instruction in flesh tones and drapery. Class fee includes some classes with models.

Monday

NEW

STEP UP - BEGINNERS TO INTERMEDIATE WATERCOLOR

with Marcia Rieff –11 wks starting Mar. 28

7:00pm -10:00pm \$330

Let's paint from a beginner's mind as we step-up to a comfortable intermediate level exploring and developing your very own style. In this class we will once again get acquainted with the basics of watercolor as a warm-up and move up to our individual skill level starting from simple and easy objects to challenging exercises. We will experiment with new materials in paint, paper and mixed-media.

NEW

MONITORED FIGURE PAINTING

with Pat Wilson–11 wks starting Mar. 28

7:00pm -10:00pm \$150 or per diem \$15

MUST PRE-REGISTER! ACNNJ Students enrolled in one full class pay \$10 per class. Call to reserve your spot!

Tuesday

THE CREATIVE PROCESS

with Edla Cusick - 12 wks starting Mar. 29

9:30am – 12:30pm or 1:00pm – 4:00pm. \$360

All day (9:30 am – 4:00 pm) \$525

Principles of composition; color; form and space. All media are explored, augmented by class discussion.

SCULPTURE - STONE

with Natalie Frier

12 wks starting Mar. 29

10:00 am – 1:00 pm \$360

All day -(10:00 am - 3:00 pm) \$480

** See Monday description.*

SCULPTURE - STONE

with Ben Horodner

12 wks starting Mar. 29

6:45pm – 9:45 pm \$360

** See Monday description*



Sculpture Studio

Teens & Young Adults (ages 14 -16)

TUESDAY

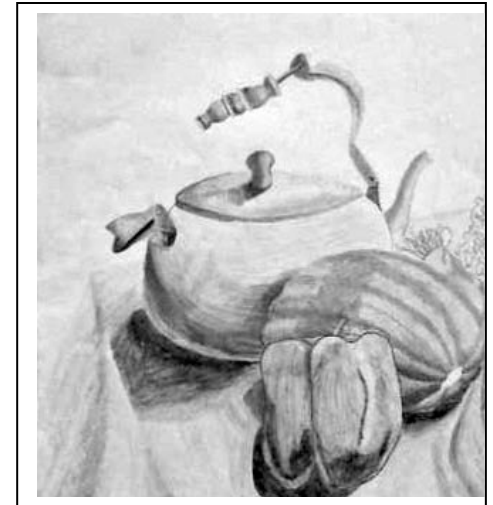
PORTFOLIO DEVELOPMENT*

with Myra Grosinger

11 wks starting Mar. 29

6:45 pm–9:15 pm \$210

Develop drawing and painting skills. Students develop a visual arts portfolio, aiming toward a career in the arts. Individual and class projects. Models used in class. Age 15+



Portfolio Development / Student Work

MONDAYS 7:00 pm – 10:00 pm –11 wks starting Mar. 28 \$330

STEP UP - BEGINNERS TO INTERMEDIATE WATERCOLOR

with Marcia Rieff

TUESDAYS 6:45 pm – 9:45 pm - 12 wks starting Mar. 29 \$360

SCULPTURE - STONE

with Ben Horodner

TUESDAYS 6:45pm – 9:45pm - 12 wks starting Mar. 29 \$360

THE FIGURE FROM BLACK AND WHITE TO COLOR

with Candi Feinberg

WEDNESDAYS 6:30 pm – 9:30pm - 12 wks starting Mar. 30 \$360

CRAFT AND THEORY OF PAINTING

with Max Horbund

WEDNESDAYS 7:00pm – 10:00pm – 12 wks starting Mar. 30 \$360

PHOTOGRAPHY - Technique & Darkroom

with Jim Edmonds

** Students in portfolio development class may take another class at reduced price!*

Friday

NEW

CONTEMPORARY PRINTMAKING: AN INTRODUCTION

with Tai Hwa Goh - 12 wks starting Apr. 1

9.30 am – 12.30 pm \$360

Learn the basics of contemporary printmaking techniques such as solar plate etching, mix media mono-print & collage, photo-lithography along with the traditional methods of screen printing, collographs, lino cut, wood block and etching techniques of drypoint; soft ground; hardground; aquatint and more. Materials will be provided to absolute beginners along with individual attention to each student. Students are encouraged to try many methods till they find one most appealing to their artistic sensibilities. **Note: For all printmaking classes add \$10 solvent fee.*



Printmaking Studio

Tuesday

THE FIGURE FROM BLACK AND WHITE TO COLOR

with Candi Feinberg –12 wks starting Mar. 29

6:45 pm – 9:45 pm \$360.

Traditional and non-traditional approaches to drawing and painting the figure will be explored moving from black and white to color. ALL LEVELS WELCOME!

Wednesday

PHOTOSHOP

with Sylvie Covey – 12 weeks starting Mar. 30

9:30am – 12:30pm \$360

Designed for the person who wants to discover new digital tools & techniques to paint and retouch photos and/or paint directly with the computer. Laptop with Photoshop CS2 is required.

DYNAMIC FIGURE DRAWING

with John Varriano

12 weeks starting Mar. 30

9:30am – 12:30pm \$360

While drawing the model, explore the elements common to all good drawing: movement, proportion, structure, line and form. Learn to conceptualize the complex forms of the body as simple groups of masses and sub-masses. Individual critiques and lectures

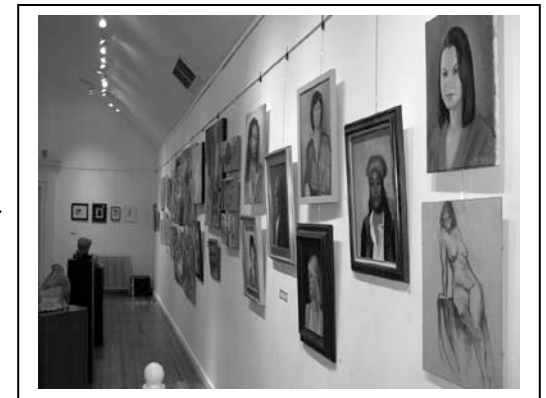
PORTRAIT

with John Varriano- 12 weeks starting Mar. 30

1:00pm - 4:00 pm \$360.

Focus on the basic painting principles of massing, value, relationships and color as applied to the portrait. Poses, typically, two sessions long. Develop basic painting skills and particulars that relate to portraiture ie: character and likeness. Instruction geared to students' individual skill level.

**Note: Special discount if you sign up for any two sessions of John Varriano \$525*



MONITORED LIFE DRAWING/PAINTING

with Geoffrey Browne

12 wks starting Apr. 1

9:30 am – 12:30 pm

\$150 or per diem \$15

ACNNJ students enrolled in one full class pay \$10 per class.

Monitored Life Drawing & Painting / Students

Sunday

MOSTLY BOBBIE

MONITORED FIGURE PAINTING

with Geoffrey Browne 12 wks starting Apr. 3

9:30am – 12:30pm \$150 or per diem \$15. ACNNJ students enrolled in one full class pay \$10 per class.

Wednesday

NEW

STEP-UP: BEGINNERS TO INTERMEDIATE WATERCOLOR

with Marcia Rieff - 12 wks starting Mar. 30 **1:00pm - 4:00pm** \$360.

** See Monday description for class details.*

CRAFT AND THEORY OF PAINTING

with Max Horbund - 12 wks. starting Mar. 30

6:30 pm – 9:30 pm \$360.

Course includes use of materials and color theory. It covers approaches to painting portrait, still life and floral pieces including the chiaroscuro tradition of European masters. Students will be guided through the challenge of realistically representing still life and live models in oil. Many aspects of still life painting will be discussed and illustrated. Discussions on picture composition and creation of atmosphere, sense of mystery and proper preparation of painting materials. Demonstrations and individual critiques. ALL LEVELS WELCOME!

**Note: Special discount if you sign up for two sessions of Max's classes, pay only \$525*

PHOTOGRAPHY – TECHNIQUE AND DARKROOM TRADITIONAL & DIGITAL METHODS

with Jim Edmonds – 12 wks starting Mar. 30

7:00 pm – 10:00 pm \$360

Learn to develop digital images, managing them on adobe light room along with the traditional method of developing black & white film, make contact sheets, edit, crop and enlarge. Areas covered include: dodging photographs, solarization, mat and frame types. Special attention given to photographing 3D objects and making slides of flat art work. Develop a personal vision. Students should shoot a roll of (400). Tri-x Black & White film to bring to first class or bring your digital images/camera.

Thursday

PRINTMAKING

with Sylvie G. Covey - 12 wks starting Mar. 31

9:30am – 12:30pm \$360

This class covers the techniques of etching, mono-print, relief, safe photo etching and digital lithography. ALL LEVELS WELCOME!

**Note: For all printmaking classes add \$10 solvent fee.*

Thursday

DRAWING & PAINTING FROM THE FIGURE: WITH FEELING & EXPRESSION

with Candi Feinberg - 12 wks starting Mar. 31

9:30 am – 12:30 pm \$360.

In this class we work with a model for 3 weeks, using traditional styles and materials for a finished painting or drawing. ALL LEVELS WELCOME!

INTERMEDIATE AND ADVANCED WATERCOLOR

with Christine Friedman - 12 wks starting Mar. 31

10:00 am – 1:00 pm \$360.

Develop your own style in this exciting spontaneous medium. Classes stress the importance of drawing, composition, design, value and color theory. Salting, scratching, glazing, stenciling, masking, dry brush and wet-on-wet techniques are introduced. Landscapes, seascapes, florals, still lifes, and water reflections are handled seasonally from photos or actual set-ups.

OIL PAINTING: STILL LIFE/LIFE PORTRAIT

with Max Horbund - 12 wks starting Mar. 31

1:30 pm – 4:30 pm \$360.

Emphasis on portraiture using the forms of still life!

**Note: Special discount if you sign up for two sessions of Max's classes, pay only \$525*

NEW

FUNDAMENTALS OF DRAWING

with Bill Angresano - 12 wks starting Mar. 31

7:00 pm – 10:00pm \$360

Fundamentals of drawing from nature, still-life, casts and a live model. Using time honored principles of natural representation of form, the class will be directed from beginners to advanced artists.

Charcoal Drawing - Bill Angresano/Instructor

