

**CALL FOR ENTRIES**  
**EIGHTH ANNUAL**  
**BERGEN COUNTY JURIED SENIOR SHOW**

**Sponsored by the Art Center of Northern New Jersey in cooperation with  
The Bergen County Department of Human Services, Division of Senior Services**

**July 16<sup>th</sup> – August 15<sup>th</sup>, 2010**

**WINNERS IN PROFESSIONAL AND NON-PROFESSIONAL  
CATEGORIES WILL BE ENTERED IN  
THE NEW JERSEY STATE SHOW**

**Enclosed you will find an information sheet and application form.**

Dates to remember: July 6, 2010	Deadline for return of entry forms
July 12, 9:30-12:30	Drop off work
July 14, 9:30-12:30	Pick up work <u>not</u> juried in
July 18, 2:00-4:00	Opening Reception and Awards Ceremony
August 16, 9:30-12:30	Pick up work

**If you enter the show, please keep the above. It contains dates you need to know.**

For more information call (201) 599-2992. The Art Center of Northern New Jersey  
250 Center Street  
New Milford, NJ 07646

Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State through grant funds administered by the Bergen County Department of Parks, Division of Cultural and Historic Affairs.

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Entry Form

Artist's Name \_\_\_\_\_ Age \_\_\_\_\_  
Address \_\_\_\_\_

Telephone \_\_\_\_\_ email \_\_\_\_\_  
Number of works \_\_\_\_\_ Medium \_\_\_\_\_

Send form and \$20.00 fee payable to the Art Center of Northern New Jersey,  
250 Center St., New Milford, NJ 07646

## BERGEN COUNTY SENIOR JURIED EXHIBITION

### ELIGIBILITY

County: Any visual artist, age 60 or over, currently residing in Bergen County in New Jersey, may submit **up to two entries completed within the past three years to his or her county exhibit.**

The entry must **not** have been previously entered in the New Jersey State Senior Citizens Annual Juried Art Contest and Exhibition.

State: Entries winning first place at the county level automatically advance to the State competition. **Only one entry per artist is accepted on the state level.**

### ARTIST CLASSIFICATION

**Professional:** Person who meets at least *two* of the following criteria

1. Sold the types of art entered in the contest/exhibition through commercial channels;
2. Exhibited in a professional gallery;
3. Held professional membership in a guild or association.

**Non-Professional:** Person who does not meet any of the above criteria.

## CATEGORIES

1. Acrylic
2. Computer Imagery- artwork created by computer **only**, using a pixel-based painting or graphics program, such as Adobe Photoshop, Adobe Illustrator or Corel Painter.
  - a. **Please note:** Photos taken by digital camera, digitally-altered photos and images made using a scanner must be entered in the *Photography* category.
3. Drawing- includes pencil, pen, ink, graphite, markers
4. Mixed Media- combines two or more media, **no one of which clearly predominates**; includes collage and assemblage.
5. Oil
6. Pastel- Includes pastel, chalk, charcoal and oil pastel
7. Photography- includes any image created using a light-capturing device such as a film-based or digital camera, scanner, pinhole camera, etc., in any part of the process.  
**Please note:** This includes color, black & white or tinted photos, digitally manipulated photos, photograms, etc.
8. Print- such as etching, engraving, lithograph, woodcut, monoprint, monotype, silkscreen, etc.
9. Sculpture- any work designed in 3 dimensions, carved or constructed in any medium, abstract or figurative, painted or unpainted
10. Watercolor- includes gouache

## ARTWORK / DISPLAY RULES

- Hanging artwork, including photography, **must be no greater than 36” and no less than 11” in any dimension, including matting and outer-edge frame dimension.**
- *Standing* sculpture or 3-D craft **may not exceed 18” in any dimension**; measurements must include the base.
- All work must be the original creation of the artist (mounting, matting and framing excluded).
  - No kits or copies of other’s original artwork will be accepted.

- All works are to be delivered “show-ready” –matted, mounted, framed and with screw eyes ready for hanging, properly labeled at the back (or at the bottom if 3-D). The artwork should be protected where necessary with glass, Plexiglas, mylar or other clear protective material.
- **Plexiglas, not glass, on hanging pieces over 24” in any dimension is *strongly suggested* in order to avoid damage to artwork.**
- **Any entry with a dollar value exceeding \$400.00 must have private insurance.**
- If work is incorrectly categorized, it will be moved to the correct category if possible or taken out of competition at the discretion of the jurors.
- While every attempt will be made to preserve, secure and protect each entry submitted, the sponsoring organizations will not assume responsibility for loss or damages incurred. Entry in the show signifies compliance with this waiver.
- No artwork may be removed prior to the close of the reception. Only the County Coordinator or an appointed substitute will be permitted to remove the artwork from the exhibition at that time.