

**Art Center of Northern New Jersey**  
250 Center Street  
New Milford, NJ 07646

Ph & Fax : (201) 599 - 2992  
[www.artcenter-nnj.org](http://www.artcenter-nnj.org)  
email: [info@artcenter-nnj.org](mailto:info@artcenter-nnj.org)

*Session IV ❖ Summer 2010*

Non-Profit Org.  
U.S. Postage  
PAID  
Permit # 34  
Paramus, NJ

ART CENTER OF NORTHERN NEW JERSEY



## COURSE SCHEDULE

*Session IV ❖ Summer 2010*

*July 6 - August 13, 2010*

Our website : [www.artcenter-nnj.org](http://www.artcenter-nnj.org)  
Our Blog : [artcenterofnorthernnj.blogspot.com](http://artcenterofnorthernnj.blogspot.com)  
Email: [info@artcenter-nnj.org](mailto:info@artcenter-nnj.org)



## Session IV Summer 2010

# Art Center Gallery Events

### STUDENTS SHOWS 2010

CHILDRENS – June 4 – June 11

**Reception** – FRIDAY, June 4, 7 – 8:30 pm

ADULTS – June 14 – June 26

**Reception** – FRIDAY, June 18, 7 – 8:30 pm

### BERGEN COUNTY JURIED SENIOR ART EXHIBIT

July 16 – August 15

**Reception** – SUNDAY, July 18, 2-4 pm

## Session Dates & Closings

SESSION IV– Summer: July 6, 2010 – August 14, 2010

SESSION I – FALL – September 13 - December 11, 2010

Refunds are given only when the Art Center cancels a class

The Art Center is located at:

250 Center Street,  
New Milford, NJ 07646

## REGISTRATION FORM

Please PRINT clearly...

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE: DAY ( ) \_\_\_\_\_ EVE ( ) \_\_\_\_\_

EMAIL: \_\_\_\_\_

CLASS 1 \_\_\_\_\_

DAY: Mon \_\_\_ Tue \_\_\_ Wed \_\_\_ Thu \_\_\_ Fri \_\_\_ Sat \_\_\_ Sun \_\_\_

TIME: Morning \_\_\_\_\_ Afternoon \_\_\_\_\_ Evening \_\_\_\_\_

CLASS 2 \_\_\_\_\_

DAY: Mon \_\_\_ Tue \_\_\_ Wed \_\_\_ Thu \_\_\_ Fri \_\_\_ Sat \_\_\_ Sun \_\_\_

TIME: Morning \_\_\_\_\_ Afternoon \_\_\_\_\_ Evening \_\_\_\_\_

### For Young Adults and Children:

AGE \_\_\_\_\_

PARENT/GUARDIAN FULL NAME: \_\_\_\_\_

EMERGENCY CONTACT PHONE ( ) \_\_\_\_\_

TOTAL COST FOR COURSE (s) \$ \_\_\_\_\_

Senior Citizens 10% Discount (FULL CLASS ONLY) \_\_\_\_\_

YEARLY MEMBERSHIP DUES (*due 1st September*) \_\_\_\_\_

Children: \$15 / Teens: \$20 / Seniors: \$25 / Adults: \$30 / Family: \$45 \_\_\_\_\_

Yes, I would like to help the Art Center! I'm enclosing a tax deductible contribution of: \$ \_\_\_\_\_

**TOTAL AMOUNT PAID \$** \_\_\_\_\_

For Office use only:

**Check No / Cash :** \_\_\_\_\_

**Date of Payment :** \_\_\_\_\_

Without exception, all fees must be paid in full at the time of registration.

*Please make checks payable to:*

**Art Center of Northern New Jersey**

**250 Center Street**

**New Milford, NJ 07646**

Questions? Call (201) 599-2992 or visit our website: [www.artcenter-nnj.org](http://www.artcenter-nnj.org)

**COURSE SCHEDULE COVER ART:**

The present cover is the work of Edla ( Missy ) Cusick – “Old Forge”, Oil Painting

If you would like to see your artwork on the next course schedule cover, submit a copy of it to the office and the best and most reproducible artwork will be used.

**ART CENTER LOCKER RENTALS:**

Lockers at the Art Center may be rented for \$15 per year. Limited numbers available.

**GALLERY SALES/ ENTRY FEES:**

The Art Center Gallery gets a 30% commission from sales of any art works hung during any show. Entry fee to any juried show is non-refundable.

**ANNUAL MEMBERSHIP FEES:**

Membership is required for all students. All memberships will be renewed in September 2010 for the year 2010-2011 (New students pay the membership fee for the current year when they register for classes).

Children \$15    Teens \$20    Seniors \$25  
Adults \$30    Family \$45

## Workshops

**COLLAGE WORKSHOP**

with Edla Cusick – July 21, 28, Aug 4 Saturday

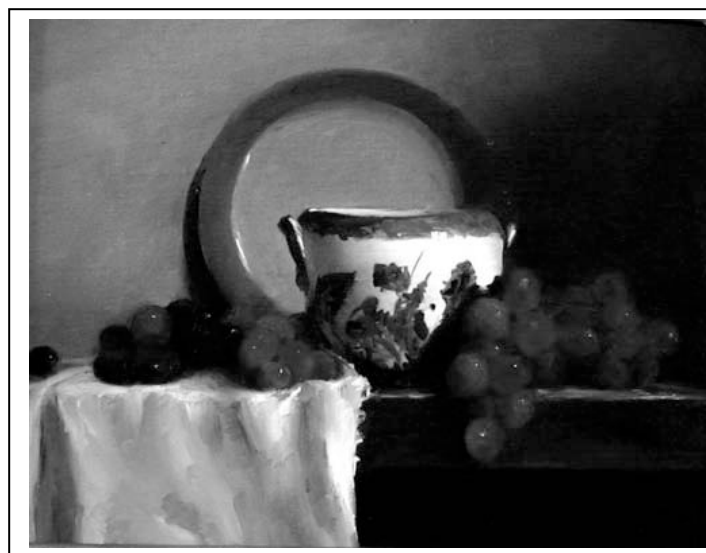
Saturdays, 11:00am – 2:00pm \$90

Bring a photo of a loved one, or a loved place and create an image out of magazines papers. This medium allows a deep emotional exploration of the subject, as well as a satisfying and eerie precision.

**PAINTING MOVING STILL LIFE**

with Louise B. Hafesh

Aug 7 & 8 - Saturday & Sunday 10am – 4pm \$360



If you have a passion for painting still life, this workshop explores imaginative ways to paint everyday, non-living objects: drapery, fruit, china, metals. Focusing on interpretations of traditional artistic principles such as composition, object interplay, lighting, form and atmosphere, student will have an opportunity to experiment while working from life at their own pace. Beginning with under-painting (Grisaille), we add color then work towards completion. Short demos, one-on-one coaching and critiques will be offered at each student's easel.

Faculty work – Oil Painting/ Louise B. Hafesh

## Monday

### DRAWING AND PAINTING

with **Candi Feinberg** - 5 wks starting July 12  
9:30am -12:30pm \$150

Gesture, form, color, and space are explored through all media, augmented by class discussion and individual critique. Still life/model will be used each session. All levels of drawing and painting are encouraged.

### SCULPTURE - STONE

with **Natalie Frier** – 5 wks starting July 12  
10:00 am – 1:00 pm \$150

Find the joy and excitement in carving a form atmosphere. Beginning students will be introduced to the tools and process of bringing a sculpture to completion.

Advanced students will be encouraged to use power tools. Non-representational as well as figurative methods will be taught with the emphasis on creating three-dimensional shapes. All levels of ability are welcome.

*\*Note: Special discount if you sign up for any two sessions of sculpture/stone classes.*



Student work – Sculpture /Phyllis Glinert

### PASTEL

with **Peggy Dressel** – 5 wks starting July 12  
1:00pm – 4:00pm \$150

Learn to work in pastels. Subject matter: the figure and still-life set-ups. Class fee includes some classes with models.

### BEGINNING WATERCOLOR

with **Marcia Rieff** – 5 wks starting July 12  
7:00pm -10:00pm \$150

A great class for beginners, work with a limited palette. Explore watercolor; see if it's for you without going into debt to buy supplies. All basic techniques will be covered.

## Teens & Young Adults (ages 14 -16)

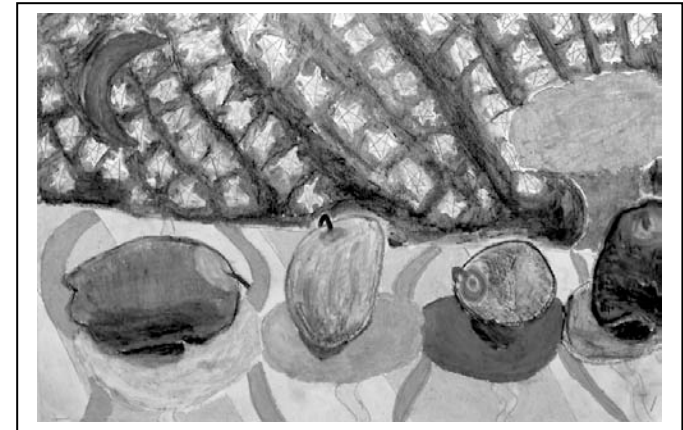
### TUESDAY

#### PORTFOLIO DEVELOPMENT\*

with **Candi Feinberg** - 6 wks starting July 7  
6:45 pm–9:15 pm \$135

Develop drawing and painting skills. Students develop a visual arts portfolio, aiming toward a career in the arts. Individual and class projects. Models used in class.

Age 15+



Student work - Portfolio Development

- BEGINNING WATERCOLOR  
MONDAYS 7:00 pm – 10:00 pm
- SCULPTURE - STONE  
TUESDAYS 6:45 pm – 9:45 pm
- THE FIGURE FROM BLACK AND WHITE TO COLOR  
TUESDAYS 7:00-10:00PM
- CRAFT AND THEORY OF PAINTING  
WEDNESDAYS 6:30 pm – 9:30pm
- PHOTOGRAPHY  
WEDNESDAYS 7:00pm – 10:00pm
- PORTRAIT AND THE CLOTHED FIGURE  
THURSDAYS 6:30pm –9:30pm

*\*(See preceding pages of adult classes for more detailed class descriptions)*

**Children's Summer Enrichment Program 6 weeks beginning July 6**  
Pick and choose weeks by interest and around vacation plans.

## Wednesday

### DYNAMIC FIGURE DRAWING

with John Varriano – 6 weeks starting July 7

9:30am – 12:30pm \$180

While drawing the model, explore the elements common to all good drawing – movement, proportion, structure, line and form. Learn to conceptualize the complex forms of the body as simple groups of masses and sub-masses.

Individual critiques and lectures.

*\*Note: Special discount if you sign up for any two sessions of John Varriano's classes.*

### PORTRAIT

with John Varriano – 6 weeks starting July 7

1:00pm - 4:00pm \$180

Focus on the basic painting principles of massing, value, relationships and color as applied to the portrait. Poses, typically, two sessions long. Develop basic painting skills and particulars that relate to portraiture ie: character and likeness. Instruction geared to students' individual skill level.

### BEGINNING WATERCOLOR

with Marcia Rieff – 6 weeks starting July 7

1:00pm - 4:00pm \$180

A great class for beginners, work with a limited palette. Explore watercolor; see if it's for you without going into debt to buy supplies. All basic techniques will be covered.

### CRAFT AND THEORY OF PAINTING

with Max Horbund – 6 weeks starting July 7

6:30 pm – 9:30 pm \$180

Course includes use of materials and color theory. Course covers approaches to painting portrait, still life and floral pieces including the chiaroscuro tradition of European masters. Students will be guided through the challenge of realistically representing still life and live models in oil. Many aspects of still life painting will be discussed and illustrated. Discussions on picture composition and creation of atmosphere, sense of mystery and proper preparation of painting materials. Demonstrations and individual critiques.

\* ALL LEVELS WELCOME!

## Wednesday

### PHOTOGRAPHY – TECHNIQUE AND DARKROOM

with Jim Edmonds -6 weeks starting July 7

7:00 pm – 10:00 pm \$180

Learn how to develop black & white film, make contact sheets, edit, crop and enlarge. Areas covered include: dodging, photographs, solarization, mat and frame types. Special attention given to photographing 3D objects and making slides of flat art work. Develop a personal vision. Students should shoot a roll of (400) Tri-x Black & White film to bring to first class.

## Thursday

### DRAWING & PAINTING FROM THE FIGURE WITH FEELING & EXPRESSION

with Candi Feinberg – 6 weeks starting July 8

9:30 am –12:30 pm \$180

Traditional and non-traditional approaches to drawing and painting the figure will be explored moving from black and white to color.

### WATERCOLOUR EN PLEIN AIR

with Peggy Dressel – 5 weeks starting July 15

9:30 am –12:30 pm \$150

Paint landscapes on location (weather permitting). Use watercolor, pastel or just sketch. Class will be held at the Art Center when necessary.

### PRINTMAKING

Monitored – 6 weeks starting July 8

10:00am – 2:00pm \$150

This class may work in the print studio in the techniques of etching, mono print, relief, safe photo-etching and digital lithography.

*Note:* For all classes add \$5 solvent fee.

### OIL PAINTING: STILL LIFE/LIFE PORTRAIT

with Max Horbund – 6 weeks starting July 8

1:30 pm – 4:30 pm \$180

Emphasis on portraiture using the forms of still life.

*Special discount if you sign up for two sessions of Max's classes, pay only \$525 – Save \$\$\$*

## Thursday

### PORTRAIT AND THE CLOTHED FIGURE

with **Peggy Dressel** – 5 weeks starting July 15

6:30pm – 9:30pm \$150

Learn to draw and paint with charcoal, pastel or watercolor. Short action poses and longer ones of a costumed model. All levels welcome. A good introduction to fashion illustration, and excellent for portfolio development.

## Friday

### MONITORED LIFE DRAWING/PAINTING

with **Geoffrey Browne** - 6 wks starting July 9

9:30 am – 12:30 pm \$60 or per diem \$15

ACNNJ Students enrolled in one full class pay only \$10 per week.

## Sunday

### MOSTLY BOBBIE - MONITORED FIGURE PAINTING

with **Geoffrey Browne** -6 wks starting July 11

10:00am – 1:00pm \$60 or per diem \$15

ACNNJ students enrolled in one full class pay only \$10 per week.



Student work - Acrylics / Diane Nafash

## Tuesday

### THE CREATIVE PROCESS

with **Edla Cusick** – 6 wks starting July 6

9:30am – 12:30pm or 1:00pm – 4:00pm \$180

All Day (9:30 am – 4:00 pm ) \$275.

Principles of composition, color, form and space. All media are explored, augmented by class discussion.

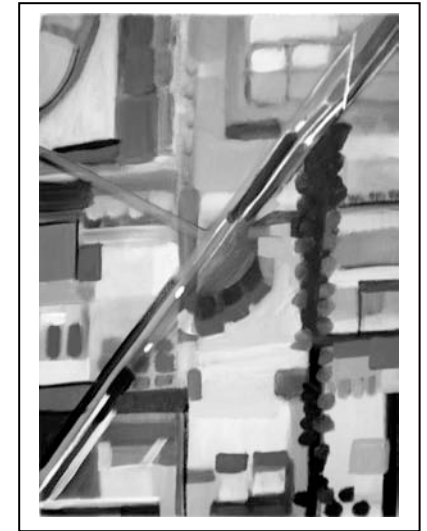
### SCULPTURE - STONE

with **Natalie Frier** – 6 wks starting July 6

10:00 am – 1:00 pm \$180.

All Day (10:00 am – 3:00 pm) \$275

*\*See Monday description.*



Student work – Oil Painting/ Harriet Goldstein

### THEORY AND PRACTICE OF LANDSCAPE PAINTING FOR OIL PAINTERS

with **Max Horbund** – 6 wks starting July 6

1:30pm - 4:30pm \$180

We will work from reference material including: Previously painted work en plein-air; photographic reference (pictures taken by student, print media or other images) copying masterwork for educational purposes. Easel and group discussions of students' work. We will move outside as soon as weather permits.

### SCULPTURE - STONE

with **Ben Horodner** – 6 wks starting July 6

6:45pm – 9:45 pm \$180

*\*See Monday description.*

### THE FIGURE FROM BLACK AND WHITE TO COLOR

with **Candi Feinberg** –6 wks starting July 6

7:00 pm –10:00 pm \$180

Traditional and non-traditional approaches to drawing and painting the figure will be explored moving from black and white to color. All levels welcome!